

YESTERDAYS SATURDAYS

Editor and Publisher — Les Adams

Number 14

\$5.50 a Copy

Daring Deeds! Dynamic Drama!

BERNARD B. RAY
presents

TOM TYLER

IN

"Unconquered Bandit"



With

LILLIAN GILMORE ~ CHARLES WHITAKER
WILLIAM GOULD ~ JOHN ELLIOTT
EARL DWIRE ~ JOE De La CRUZ
GEORGE CHESEBRO ~ LEW MEEHAN
DICK ALEXANDER ~ GEORGE HAZEL

Directed by
HARRY S. WEBB

Distributed by
WILLIAM STEINER

From time to time in this space we have made mention of various books or publications on the B-Western, or films in general, that we personally have found worthwhile and felt the readers and supporters of "Yesterday's Saturdays" would also. We have bypassed mention of scores of others for various reasons, e.g., badly written, poorly researched, inaccurate conclusions drawn because of the use in inaccurate source material, a lack of overall quality, etc. Basically, our policy regarding film publications is that we don't do reviews (nor windows either, except on alternate Tuesdays.) Up to this point it hasn't been a stated policy, but a mention here of any publication constitutes a "Yesterday's Saturdays" endorsement. Said endorsement isn't for sale. (Publisher's note: A lease-purchase plan hasn't been ruled out yet.) (Editor's note: Now cut that out!)

We mention the above statement-of-policy so that we can right off make an exception. It isn't that we don't endorse the book we are going to mention. We think everybody should run right out and buy at least three copies each. The reason for that will become obvious in a couple of lines. (The reason for not doing so will also be obvious as soon as we mention the price.) Anyway, we have a couple of hundred-plus letters from a couple of hundred-plus of you (the count includes some who have asked twice, so the figures might not pass a CPA's examination) inquiring as to when this book would be available. To save postage and a whole lot of letter writing, we borrow this space. The book will be in or available to bookstores in July. The title is "Shoot-Em-Ups" plus a sub-title nearly as long as "Dad, Poor Dad" and "Dr. Strangelove." The publisher is Arlington House and the authors are Buck Rainey and Les Adams. We've seen the proof pages but not the galleys, so we still don't know how many pages it has. Not counting the 250 stills we sent the publisher, the typed manuscript came to our knees. With our boots on. We don't know how that compares to "Gone With The Wind" considering that Margaret Mitchell was shorter than Adams and Rainey . . . boots on or off. The book goes for thirty bucks a pop. Yeah, Bunky, that's what the man said . . . thirty pictures of George plus tax. We dunno, maybe that includes carfare home. As with all coffee-table books, a six-months wait might save the buyer \$25.99 but, after reading the page six clause in the contract we signed regarding royalty payments, the hope here is that some of the sportier among you will rush on down to Waldens in July. Anyway, we wrote it, they priced it. And, come to think of it, no apology needed for the price. Arlington House goes first class to begin with and twice the cost elsewhere wouldn't provide half the information to be found in "Shoot-Em-Ups."

For those not among the 200-plus (give or take a dozen) who have inquired, "Shoot-Em-Ups" is a chronological listing of the sound-era Westerns from THE BIG HOP through December, 1977 (with an alphabetical index in the back for those in a hurry.) The nearly-3500 titles covers cast, release dates, producing and distributing companies, running times, directors, producers and writing credits. The listings are broken up into five-year periods with a discussion chapter preceding each. There is also a chapter on the silent Westerns which isn't going to make anybody an expert on the silent era, but does serve as a strong foundation for what follows. The last chapter deals with the spaghetti westerns. Well, actually, it is more or less several pages devoted to ignoring that whole upchuck genre entirely. Best thing about writing a book is that one always gets to play dealer's choice. Put it this way; we left room for the fans of Lex Barker and Clint Eastwood to write their own book. The dedication page lists Harry Carey, Buck Jones and Hal

Taliaferro and that should say something about the direction taken by "Shoot-Em-Ups." Straight west, pardner.

(We hate to spoil a good parting shot but the inclusion of THE GAS HOUSE GANG GOES WEST and JIGGS AND MAGGIE OUT WEST kind of leaves that last line open for debate.)

While we are on non-plug plugs, we might mention that Western Film Collector press reverted the rights to the two Buck Rainey books back to the author, and the Buck Jones book and the one on the Holts are now available directly from Mr. Rainey. The original (and we presume current) price was five dollars for the first mentioned and seven dollars on the latter. Rainey only has fifty copies of one and a hundred copies of the other. The address is 808 South Ohio, Tishomingo, Oklahoma 73460.

We note with much sadness the passing of Colonel Tim McCoy in Arizona and Reb Russell in Kansas. Poles apart regarding their film contributions, but they stood even-up in real life. And, in the long haul, that is where it counts. Gentlemen and gentle men of their calibre are few and far between. Two too few now.

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YESTERDAY'S SATURDAYS

No. 14, May, 1978

Editor and Publisher - Les Adams

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A "Yesterday's Saturday's" Publication

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THE RANGERS TAKE OVER

Producers Releasing Corp. (12-25-42)

DAVE (TEX) O'BRIEN Tex Wyatt
 JIM NEWILL Jim Steele
 GUY WILKERSON Panhandle Perkins
 IRIS MEREDITH Jean Lorin
 FORREST TAYLOR Captain John Wyatt
 I. STANFORD JOLLEY Rance Blair
 CHARLES KING Kip Lane
 CARL MATHEWS Weir Slocum
 HARRY HARVEY Bill Summers
 LYNTON BRENT Brock Nelson
 BUD OSBORNE Pete Dawson
 CAL SHRUM Cal Shrum
 CAL SHRUM'S RHYTHM RANGERS (Rusty Cline, Don Weston and Art Wenzel)
 SLIM WHITAKER Jake

Directors: AL HERMAN

Producers: ALFRED STERN and ARTHUR ALEXANDER

Original Screenplay: ELMER CLIFTON

Camera: ROBERT CLINE

Editor: CHARLES HENKEL, JR.

Music Director: LEE ZAHLER

Songs: "Roll Out Cowboys" - ROBERT HOAG and JACK WILLIAMS; "The Rangers Take Over", "High In The Saddle" and "Campfire On The Prairie" by TEX COE

60 Minutes

(The pairing of O'Brien and Newill here represents a re-teaming of sorts, as O'Brien had the "Constable Kelly" sidekick role in most of the "Renfrew" films that starred Newill from 1937-40. From his beginnings as a member of Harley Sadler's Abilene, Texas-based, traveling "Toby" company through his award-winning days as a comedy writer for Red Skelton's television show, Dave O'Brien, nee David Barclay, doesn't appear to have spent much time in unemployment lines. He had stints as a singer, dancer, dress extra, stuntman, unbilled henchies, sidekicks, second leads and bullet-catchers in westerns and serials, B-feature leading man and, somehow, managed to write, direct and star in a great many of the MGM-Pete Smith shorts of the mid-forties into the early-fifties. Guy Wilkerson's "Panhandle Perkins" character had billing in Buster Crabbe's month-earlier "The Mysterious Rider", but a viewing of the film finds neither Wilkerson nor the character among those present. A little of Wilkerson's half-baked rustic went a long ways as most of the genuine laughs in this series is an unintentional kind caused by bad dialogue, continuity goofs and sloppy editing. We'll save our Newill background notes for our "Renfrew" coverage. A lot of the songs in the series are credited to one Tex Coe. One Tex Coe sounds like a chinese cowboy, so leave us drop the one, and a peek behind the name of Tex Coe reveals the song-composing team of Dave O'Brien and Jim Newill.)

Sergeant Jim Steele, of the Texas Rangers, spots Pete Dawson taking horses over the Texas Border. Dawson has an alibi but Jim is suspicious of him, so he reports to John Wyatt, the stearn and shrewd ranger captain.

A new group of recruits arrive at the Ranger station, among them, Tex, the young son of Captain Wyatt whom he hasn't seen for many years. Captain Wyatt tells him that in the service he is strictly on his own merit. He assigns Tex to pick up the trail of Dawson and find clues that will elad to his arrest, but orders that no arrest is to be made without proof.

Jim, Panhandle and Tex find Dawson and his men at the Oasis Trading Post, but Tex forgets the orders and attempts to arrest Dawson. This results in a terrific fight between the Rangers and the outlaws. Jean Lorin, the attractive and plucky owner of the Oasis Trading Post, covers the men with a gun and demands that they stop fighting. During the fight Dawson escapes.

Captain Wyatt discharges his son from the Ranger Service for disobeying orders. Tex, embittered by his father's treatment and unable to find work, joins Rance, who unknown to Tex, is a partner of Dawson. Consequently, Tex becomes involved in the outlaw gang. The Rangers trail the rustlers and after a gun battle, Tex is captured by his own father but makes a getaway.

Captain Wyatt continues the chase after the rustlers but is wounded and taken prisoner to their hideout. Meanwhile Tex, not knowing his father has been kidnapped, is still anxious to help him. He tips the Rangers off to the hideout and the rustled cattle, but when he discovers his wounded father, he joins the Rangers in their attack on the rustlers. Tex and his wounded father fight side by side, desperately helping each other until more help arrives. Their strength is giving out when Jean Lorin and a new troop of Rangers ride in and take over.

The rustlers are captured and Tex, having won the love and admiration of his father, is reinstated with the Rangers.



BAD MEN OF THUNDER GAP
Producers Releasing Corp. (3-5-43)

DAVE (TEX) O'BRIEN Tex Wyatt
JIM NEWILL Jim Steele
GUY WILKERSON Panhandle Perkins
JANET SHAW (ELLEN CLANCY) Martha Stewart
JACK INGRAM Ed Ransom
CHARLES KING Pete Holman
MICHAEL VALLON John Hobbs
LUCILLE VANCE Mathilda Matthews
TOM LONDON Hank Turner
I. STANFORD JOLLEY Bill Horne
BUD OSBORNE Clem
JIMMY AUBREY Frank Rand
ARTIE ORTEGO Henchman
CAL SHRUM'S RHYTHM RANGERS (Cal Shrum, Robert Hoag, Rusty Cline, Don Weston and Art Wenzel)

Director: AL HERMAN

Producers: ALFRED STERN and ARTHUR ALEXANDER

Screenplay: ELMER CLIFTON

Camera: ROBERT CLINE

Editor: CHARLES HENKEL, JR.

Assistant Director: LOU PERLOFF

Music Director: LEE ZAHLER

Songs: "Medicine Man", "West Winds" and "The Moon Is Yellow" by TEX COE; "Ride, Ride, Ride" by CAL SHRUM
59 Minutes

Reissued in 1947 in a condensed version called "THUNDERGAP OUTLAWS"

Tex and Jim are sent to Thunder Gap as undercover Rangers to investigate the hijacking of supply wagons with food for the miners who are working their claims. They come to town as part of a medicine wagon troupe headed by another Ranger Panhandle.

Tex sees Rand, one of the owners of the Hard Rock Mining Company, being forced into his office by a masked man holding a gun. Tex enters right after them, as the masked man orders Rand to open his safe. Tex tears the mask the face of Dawson, owner of the local freight hauling company and orders him to drop his gun. But one of Dawson's gang, Pete, comes up behind Tex and slugs him with his gun, then fires and mortally wounds Rand. Dawson and Pete take two sacks of money from the opened safe, containing the money the miners had paid for supplies.

Pete hides the money in the safe of Dawson's freight hauling company nearby, as Dawson meets the aroused settlement who rush toward the sound of shots. Dawson tells them that he had come along too late to prevent the robbery of the safe and the killing of Rand by a bandit who got away. His story sounds plausible, for Tex had recovered from the blow dealt by Pete, and was even then galloping out of gunshot. Dawson promises to send some of his men after the bandit to try and recover the miners' money with which they planned to buy food to carry them through the winter months.

Dawson sends Pete and Horne after Tex, to get him and seal his lips, for he knows who did the killing and robbery. Tex throws his pursuers off the track, and rejoins Jim and Panhandle at the camp where the medicine show is parked.

The next day, clean shaven and dressed up, Tex rides to town and is amazed when he recognizes Dawson as head of the freight hauling company, to be the masked bandit holding up the miner operator, Rand. Entering the general store run by Hobbs, Tex learns from the conversation of miners, that many of them are being forced to leave owing to food shortage and are turning their claims over to Hobbs for bills they owe him.

Jim meets Martha, a pretty girl who controls mine properties, who lives with her uncle Hobbs. From her innocent remarks he pieces together the fact that Hobbs and Dawson are behind the plot to hijack the food supplies and force the miners to leave Thunder Gap.

Investigating an old mine building, Tex and Pete find the hijacked supplies, but are captured by Dawson's men. Panhandle summons a posse of miners and gets to the place in time to save the lives of his two Ranger buddies, and capture Dawson, Hobbs and their gang.



Charles King, Jim Newill



Dave O'Brien, Jack Ingram



Dave O'Brien, Jim Newill



Janet Shaw, Dave O'Brien



Lucille Vance, Guy Wilkerson

WEST OF TEXAS

Producers Releasing Corp. (5-10-43)

DAVE (TEX) O'BRIEN	Tex Wyatt
JIM NEWILL	Jim Steele
GUY WILKERSON	Panhandle Perkins
FRANCES GLADWIN	Marie Monette
MARILYN HARE	Ellen Yeager
HENRY HALL	Bert Yeager
ROBERT BARRON	Bart Calloway
TOM LONDON	Steve
JACK ROCKWELL	Gabe Jones
JACK INGRAM	Blackie
ART FOWLER	Clem
ROY BUTLER	Sheriff
CHARLES KING	Henchman
CHUCK MORRISON	Henchman
VICTOR COX	Henchman

Director: OLIVER DRAKE

Producers: ALFRED STERN and ARTHUR ALEXANDER

Original Screenplay: OLIVER DRAKE

Camera: IRA MORGAN

Editor: CHARLES HENKEL, JR.

Music Director: LEE ZAHLER

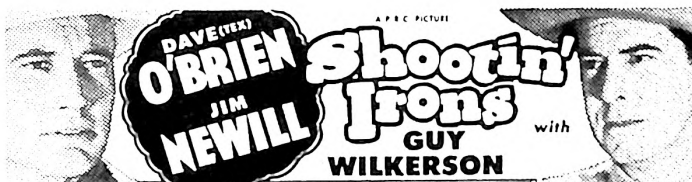
Songs: "Tired Of Ramblin'", "Whistle A Song", "Como Esta" by
TEX COE

56 Minutes

Reissued in 1947 in a condensed version called "SHOOTIN' IRONS."

Rangers Tex Wyatt and Jim Steele journey to Gabe's Crossing to form a Ranger unit for the new territory of New Mexico. They learn that Bart Calloway, a crooked railroad agent, has been forcefully taking land from the ranchers without proper reimbursement. Rancher Bert Yeager is leading several others in a fight against Calloway and his gang, and the Yeager forces have been forced to hide in the mountains.

Calloway has his partner killed and places the blame on Yeager. Jim believes Yeager guilty, but Dave sticks to his faith in the rancher, and is vindicated later when Calloway's girl, Marie, confesses the murder plot.



Frances Gladwin, Jim Newill

BORDER BUCKAROOS

Producers Releasing Corp. (6-15-43)

DAVE (TEX) O'BRIEN Tex Wyatt
 JIM NEWILL Jim Steele
 GUY WILKERSON Panhandle Perkins
 CHRISTINE MCINTYRE Betty Clark
 ELEANOR COUNTS Madge Leonard
 JACK INGRAM Cole Melford
 ETHAN LAIDLAW Hank Dugan
 CHARLES KING Rance Daggett
 MICHAEL VALLON Seth Higgins
 KENNE DUNCAN Tom Bancroft
 ROY BRENT Trigger Farley
 SLIM WHITAKER Sheriff
 REED HOWES Outlaw
 KERMIT MAYNARD Outlaw
 BUD OSBORNE Stage Driver

Director: OLIVER DRAKE

Producers: ALFRED STERN and ARTHUR ALEXANDER

Screenplay: OLIVER DRAKE

Camera: IRA MORGAN

Editor: CHARLES HENKEL, JR.

Music Director: LEE ZAHLER

Songs: "Stay on the Right Trail", "You're Here To Stay" and
 "Driftin'" by DAVE O'BRIEN and JIM NEWILL

60 Minutes

The three Rangers, Tex, Jim and Panhandle, are on their way to investigate the murder of old Dan Clark, owner of the Box Diamond Ranch. They are eating breakfast in camp when a man approaches on foot, seemingly in distress. As the three pals offer aid, he pulls a gun and disarms them. Through a ruse they later capture him. They learn that he is Trigger Farley, a gunman on his way to work for Cole Melford, owner of the Lazy M Ranch. Tex decides to pose as Trigger and proceed to the Lazy M.

Riding through the mountains, with Trigger walking before them, the Rangers find Tom Bancroft lying wounded near a deserted cabin. Tom informs them that he is one of the heirs to the Box Diamond Ranch. He does not know why he was attacked. Leaving Tom at the deserted cabin to guard Trigger, Jim goes on to the Box Diamond in Tom's place, while Panhandle rides on to town.

As Tex and Jim ride through the mountains, they see a stage holdup, and hurry to the rescue. Hank Dugan, the highwayman escapes. Betty Clark, the other heir to the Box Diamond and her friend, Marge Leonard, are the only passengers. Jim introduces himself as Tom Bancroft and Tex is introduced as Trigger Farley. Jim rides on with the girls. Arriving at the Lazy M, Tex tells Cole Melford that he is Trigger. Hank arrives and Tex is surprised to learn that he is one of Cole's men.

At the Box Diamond Ranch the will of Dan Clark is read at midnight. The attorney, Seth Higgins, is present with the sheriff, his deputies, Betty, Marge, Jim and Panhandle. Cole Melford arrives, with Tex and Rance Daggett. The will is read and then the sheriff produces a letter given to him by old Dan Clark. As Seth Higgins starts to read the letter, the coal oil lamp is extinguished by a shot. When another lamp is finally lighted, Higgins is found unconscious and the letter missing.

Later Cole compliments Rance on his clever work and Rance says that he will produce the letter at the right time. The next morning Higgins arrives at the Lazy M, and Rance and Pete ride away to get the letter. Cole instructs Tex to ride over to the Box Diamond and dispose of Jim, whom Cole believes to be Tom Bancroft. Trigger Farley arrives, and thus Tex is revealed as a Ranger. Cole, Trigger and Higgins leave for the Box Diamond, while Hank remains to guard Tex. Panhandle arrives at the deserted cabin and learns that Trigger has escaped. With Tom, he hastens to the Lazy M.

At the Box Diamond, Jim finds the gun which Rance had thrown away, with the letter rolled in the gun cylinder. Rance and Pete appear on the scene and in the fight which follows, brush is knocked away from the hillside, revealing a mine entrance. Cole, Higgins and Trigger arrive and Jim is overpowered. Cole orders Jim and the girls into the mine tunnel, where he says they will never be found. As Trigger opens the tunnel door, Tex, Panhandle and Tom step out, and after a fight, the heavies are captured. Tom and Panhandle had rescued Tex, and secured a confession from Hank, implicating Cole and Higgins in the murder of old Dan Clark.



Bud Osborne, Eleanor Counts, Christine McIntyre



Charles King, Dave O'Brien, Ethan Laidlaw, Jack Ingram

FIGHTING VALLEY

Producers Releasing Corp. (8-8-43)

DAVE (TEX) O'BRIEN	Tex Wyatt
JIM NEWILL	Jim Steele
GUY WILKERSON	Panhandle Perkins
PATTI McCARTY	Joan Manning
JOHN MERTON	Dan Wakely
ROBERT BICE	Paul Jackson
STANLEY PRICE	Tucson Jones
MARY MacLAREN	Ma Donovan
JOHN ELLIOTT	Frank Burke
CHARLES KING	Slim
BUDD BUSTER	Judge Hawkins
HAL PRICE	Sheriff Losen
DAN WHITE	Jeff Kelly
TEX WILLIAMS	Sheriff
CARL MATHEWS	Henchman
JESS CAVAN	Townsmen
CURLEY DRESDEN	Henchman
JIMMY AUBREY	Townsmen

Director: OLIVER DRAKE

Producers: ALFRED STERN and ARTHUR ALEXANDER

Screenplay: OLIVER DRAKE

Camera: IRA MORGAN

Editor: CHARLES HENKEL, JR.

Music Director: LEE ZAHLER

58 Minutes

The Independent Smelting Company is being forced out of business through ore shipments being hijacked while on their way from the various mines. Ma Donovan, owner of the Elkhorn Mine, asks for help from the three Rangers - Tex Wyatt, Jim Steele and Panhandle Perkins.

They learn from Frank Burke, manager of the smelter, that if he cannot get ore he will be forced to close. This will force the mine owners to deliver their ore to the Rio Grande Corporation, owned by Dan Wakely. As Burke and the Rangers discuss the situation, Joan Manning, owner of the smelter, arrives from the east, with her fiancée Paul Jackson. Acting on his advice, she intends to sell out to the Rio Grande Corporation.

A meeting is held at the home of Burke, at which are present Ma Donovan, owner of the Elkhorn; Jeff Kelly, owner of the Bullion Mine, several other miners and the three Rangers. Joan arrives with Dan Wakely and Paul Jackson. She instructs Burke to prepare an inventory of the plant for the sale and Paul remarks that it is practically bankrupt anyway. Jim accuses Paul of having personal motives for the sale and a fight ensues between them. After Paul leaves with Joan, Tex suggests that the miners profit by the remark of Paul and appoint a receiver for the plant, declaring it bankrupt.

Joan and Paul arrive at the Independent Smelter the next day and learn that Tex has been appointed receiver. Paul reports to Wakely, manager of the Lone Star Mine. Wakely is furious and instructs Paul to try and buy off Tex.

Paul goes to the Elkhorn Mine, where he finds the three Rangers watching the loading of a wagonload of ore. Tex instructs the driver to take the ore to the Bullion Mine. Tex is indignant when Paul offers him a large sum to resign from the receivership. Joan is shocked when Tex tells her later of Paul's attempted bribery.

Jeff Kelly is wounded in an attack on the wagonload of ore at his mine, and the hijackers take the ore. Tex, Jim and Panhandle trail the wagon from the Bullion Mine. They see Wakely and Paul riding along and follow them to the Lone Star Mine with the stolen wagon. They see the stolen ore being transferred into sacks bearing the label of the Lone Star. A fight ensues as some of the miners arrive. The outlaws, headed by Wakely and Paul are captured.

Joan, Ma Donovan and Jeff Kelly, as partners, take over the operation of the Independent Smelter and the three Rangers ride on their way.



Robert Bice, Jim Newill



Mary MacLaren, Guy Wilkerson

BULLETS AS THEIR CALLING CARDS!

Gun-Totin' Fools...and Quick On The Trigger!



Dave O'Brien, Jim Newill
Patti McCarty



Mary MacLaren, Dan White, Patti McCarty, Dave O'Brien,
Guy Wilkerson, Jim Newill

TRAIL OF TERROR

Producers Releasing Corp. (9-7-43)

DAVE (TEX) O'BRIEN	Tex Wyatt
DAVE (TEX) O'BRIEN	Curly Wyatt
JIM NEWILL	Jim Steele
GUY WILKERSON	Panhandle Perkins
PATRICIA KNOX	Belle Blaine
JACK INGRAM	Nevada Simmons
I. STANFORD JOLLEY	Hank
BUDD BUSTER	Monte
KENNE DUNCAN	Tom
FRANK ELLIS	Poe
ROBERT HILL	Captain Curtis
DAN WHITE	Al
JIMMY AUBREY	Patient
ROSE PLUMMER	Spectator
TOM SMITH	Townsmen
ARTIE ORTEGO	Townsmen
WALLY WEST	Cowboy
SLIM WHITTAKER	Messenger

Director: OLIVER DRAKE

Producers: ALFRED STERN and ARTHUR ALEXANDER

Screenplay: OLIVER DRAKE

Camera: IRA MORGAN

Editor: CHRALES HENKEL, JR.

Music Director: LEE ZAHLER

Songs: "Sleepy Hollow", "Jog Along", and "Along The Rio Grande" by DAVE O'BRIEN and JIM NEWILL

63 Minutes

Belle Blaine, owner of the Crystal Palace Saloon at the Cold Springs outpost, plans to rob the stage of a strongbox and gives instructions to Nevada Simmons and his henchmen. Curly Wyatt, the stage driver, being infatuated with Belle, agrees to aid in the holdup.

When the stage arrives at the Red Rock relay station where Curly's run is ended, a substitute box is put on the stage and the box containing the money is removed and put in the Red Rock office safe. Curly rides through the hills to tell Nevada. The heavies spur back to the station and in the fight which follows, Al, the station attendant is fatally wounded. Before Al becomes unconscious, he recognizes Curly.

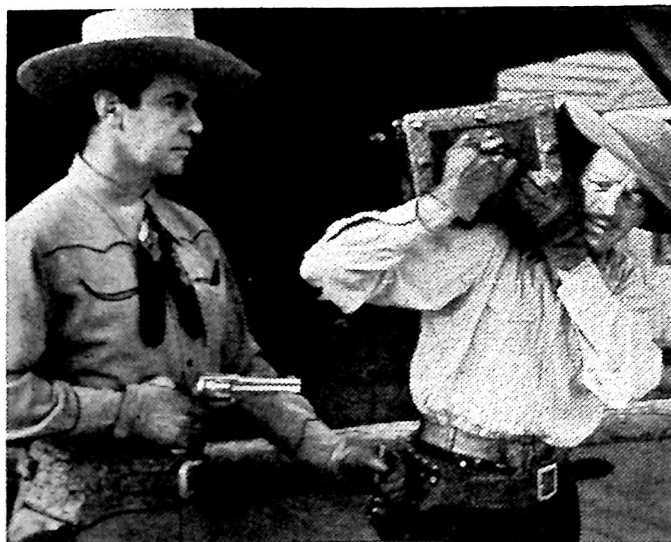
Curly and Hank, one of the heavies, ride away with the strong box. Later Curly fights with Hank and makes a getaway. Tex Wyatt, Jim Steele and Panhandle Perkins, the three Rangers, are on their way to the Red Rock station to pick up the strong box and deliver it to the destination. Tex tells his pals that he expects to see his twin brother Curly whom he has not met for years. The Rangers find Al still alive at the station. Seeing Tex, he mistakes him for Curly and accuses him of the holdup.

Curly sends word to Tex to meet him on the Rim Rock Trail in a cabin. The three Rangers report to Capt. Curtis at the headquarters and Tex asks for a leave of absence, which the Captain refuses. Tex resigns, to the amazement of his pals. When Tex rides away, Capt. Curtis instructs Jim and Panhandle to trail him.

Tex meets Curly at the Rim Rock cabin. He assures Curly that he will see that the money is returned to the stage company. Curly does not know who is the head of the outlaws but mentions the names of Belle and Nevada. The latter and his men trail Curly to the cabin and in the fight that follows, Curly is killed. When Nevada and his men enter the cabin they find Tex whom they believe is Curly. Tex refuses to tell where the strong box is hidden. They take him back a prisoner to the Crystal Palace.

Later Nevada locates the strong box in the cabin. Meanwhile, Tex has escaped, joined his two Ranger pals, and trail Nevada with the strong box just as it is being opened at the Palace by him and Belle. It is filled with stones. The Rangers move in. A fierce fight follows as the rest of the gang arrive. Belle and Nevada are killed, and the rest of the Ranger outfit arrive in time to round up the gang. Tex informs the Captain that the money from the strong box is hidden in the cabin.

Dave (TEX) O'BRIEN Jim NEWILL as The Texas Rangers



Jim Newill, I. Stanford Jolley

THE RETURN OF THE RANGERS
Producers Releasing Corp. (10-26-43)

DAVE (TEX) O'BRIEN	Tex Wyatt
JIM NEWILL	Jim Steele
GUY WILKERSON	Panhandle Perkins
NELL O'DAY	Anne Miller
GLENN STRANGE	Frank Martin
EMMETT LYNN	Sheriff Summers
I. STANFORD JOLLEY	Ben Bolton
ROBERT BARRON	Robert Vanner
HENRY HALL	Judge Dean
HARRY HARVEY	Phillip Dobbs
ART FOWLER	Deputy
DICK ALEXANDER	Sam Kane
CHARLES KING	Bill Thorn
CURLEY DRESDEN	Al
ROSE PLUMMER	Townswoman
ART WENZEL	Musician
HORACE B. CARPENTER	Townsmen
HANK BELL	Wagon Driver
TEX COOPER	Old Timer on Wagon
WALLY WEST	Stage Driver
HERMAN HACK	Courtroom Spectator

Director: ELMER CLIFTON
Producer: ARTHUR ALEXANDER
Screenplay: ELMER CLIFTON
Camera: ROBERT CLINE
Editor: CHARLES HENKEL, JR.
Music Director: LEE ZAHLER
Songs: "Headin' Westward" by DAVE O'BRIEN and JIM NEWILL; "Paradise Trail" by OLIVER DRAKE
60 Minutes



Dave O'Brien
Stan Jolley



(Up to this point the series had carried both Alfred Stern and Arthur Alexander as the producers. Beginning here, and through the next seven releases, the producer's credit alternated from Alexander to Stern for reasons unknown to us. Whatever the reasons for splitting the credit - or blame - there is nothing on film to indicate either one ever loosened the strings on the budgets purse.)

The three Rangers, Tex Wyatt, Jim Steele and Panhandle Perkins, are on their way to the town of Custer, to overcome the prevalent lawlessness of the community. As they ride through the hills, they save the life of Anne Miller, who is being pursued by rustlers. Jim accepts an offer of work and rides away with Anne, to the Flying N Ranch. Tex and Panhandle separate and ride on the Custer.

At the Flying N Ranch, Anne and Jim arrive just as Frank Martin, the manager of the Custer Land & Cattle Co., is attempting to evict a number of old people from their homes. These elderly men and women are pioneers of the country. They had been promised a home for the balance of their lives by Mr. Wright, the owner of the ranch, who has recently died. Anne Miller is managing the Flying N Ranch, pending the arrival of Phillip Dobbs, the trustee in charge of the estate. The Flying N Ranch is but one of the many ranches controlled by the Custer Land & Cattle Co.

As Tex proceeds on his way to Custer, he witnesses the attempted hold-up of a buckboard with three passengers, Phillip Dobbs, Dr. Robert Vanner and Don Bolton, a lawyer. Tex' arrival interrupts the holdup, but not before Dobbs has been fatally wounded. Vanner and Bolton accuse Tex of the murder of Doc Vanner and Vanner states that he, himself, is Dobbs. The take Tex to Custer, where he is placed in jail. Vanner tries to sell the Flying N Ranch.

Panhandle learns what has happened to Tex and rides to the Flying N Ranch to inform Jim. Jim instructs Panhandle to ride to Custer and impersonate the new Circuit Judge, who is expected. Jim follows Panhandle and at the trial of Tex, Jim is appointed by Panhandle to represent Tex, while Bolton acts as attorney for the prosecution.

Jim expresses doubt as to the identity of the man claiming to be Dobbs. Panhandle issues an order, giving Tex his freedom so that he may find the guilty party. Panhandle also issues an order giving Tex and Jim control of the Custer Land & Cattle Co., until the identity of Dobbs can be proven from Denver.

Later, Panhandle tells Martin, Vanner and Bolton that the identification is to arrive on the next stage. Bolton and Sam, one of Martin's men, hold up the stage but find no identification. Judge Dean is a passenger on the stage and upon his arrival in Custer, he is told of the impersonation by Panhandle. Jim and Tex capture Bolton and Sam and take them to the Flying N Ranch, where Panhandle meets them.

Judge Dean, Martin and Vanner ride out to the ranch. Jim, Tex and Panhandle trick Sam and Bolton into confessing, not only to the murder of the real Dobbs, but also the stage holdup. The heavies are captured and the three Rangers reveal their identity to the Judge. The old people are assured of their home and the Rangers ride away.



Charles King, Dave O'Brien



Jim Newill, Nell O'Day

BOSS OF RAWHIDE

Producers Releasing Corp. (11-20-43)

DAVE (TEX) O'BRIEN	Tex Wyatt
JIM NEWILL	Jim Steele
GUY WILKERSON	Panhandle Perkins
NELL O'DAY	Mary Colby
EDWARD CASSIDY	Henry Colby
JACK INGRAM	Sam Barrett
BILLY BLETCHER	Jed Bones
CHARLES KING	Frank Hade
GEORGE CHESEBRO	Joe Gordon
ROBERT HILL	Captain John Wyatt
DAN WHITE	Minstrel
LUCILLE VANCE	Widow Periwinkle
KARL HACKETT	Holden
CHARLES "SLIM" WHITAKER	Jeffries
FRANK ELLIS	Jim Davis
TEX COOPER	Townsmen
BOB KORTMAN	Henchman
BUD OSBORNE	Stage Driver

Director: ELMER CLIFTON

Producer: ALFRED STERN

Screenplay: ELMER CLIFTON

Camera: ROBERT CLINE

Editor: CHARLES HENKEL, JR.

Music Director: LEE ZAHLER

Songs: "Stardust Trail", OLIVER DRAKE; "High in the Saddle", O'BRIEN and NEWILL; "Ride On Vaquero", OLIVER DRAKE and HERBERT MYERS; "I Ain't Got A Gal To Come Home To", OLIVER DRAKE

57 Minutes

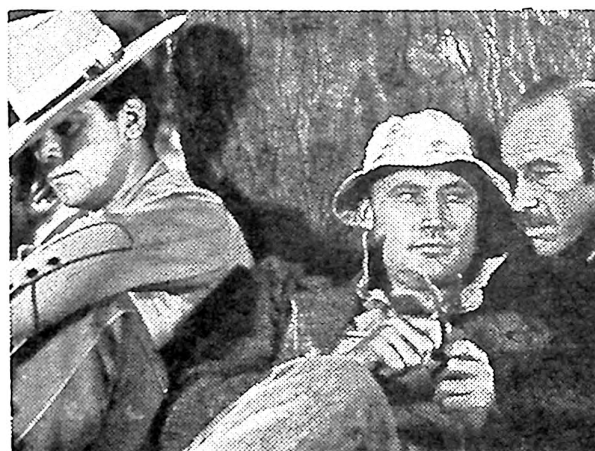
(Feeling that it is akin to blaming the wind for keeping Gibraltar from sliding, we will pass on the observation of an English correspondent who allows that the minstrel-show segment brings this one to a screeching halt.)



Dave O'Brien, Geo. Chesebro



Bob Kortman, Jim Newill



The three Texas Rangers - Tex, Jim and Panhandle - are sent to the district of Rawhide to solve the killings of several ranchers.

Tex enters the town in the guise of a tramp, while the other Ranges pose as itinerant minstrels. Tex decides that while they may find the man responsible for the killings, it will not prevent the further harassment of the poorer ranchers.

He returns to the Ranger station and persuades his father, Captain John Wyatt, to take a leave of absence. Capt. Wyatt agrees to return to Rawhide with Tex and to run for the position of Land Commissioner. In this capacity he will be able to safeguard the interests of all, rich and poor alike.

When Tex and his father arrive in Rawhide, they meet Henry Colby, the wealthiest landholder of the section, who has just arrived from Denver. Colby has been advised by his ranch foreman, Frank Hade, and Sam Barrett, the Boss of Rawhide, that the nesters or poorer ranchers have been causing all the lawlessness.

Colby agrees to meet with Capt. Wyatt in a public meeting, where everyone will be given a chance to speak. At the town hall the minstrels give their show and then Capt. Wyatt starts to address the crowd. He is mysteriously shot and the bullet is found to be a rifle and of the same calibre as those use in the former killings.

Tex and the Rangers follow the heavies from town and learn that Barrett is the leader of the gang. Mary, Colby's daughter, who is riding across the hills, sees Barrett attempt to kill Tex. Barrett is using a rifle. Realizing that he has been identified, Barrett hurries back to town where he meets the other heavies and they attempt to rob the safe in Colby's office. Tex and the Rangers arrive and a terrific fight follows, resulting in the capture of Barrett and the gang.

Colby informs Capt. Wyatt that he and the other larger ranch owners will cooperate in every way, after Wyatt is elected as Land Commissioner.

Tex, Jim and Panhandle ride away on to their next mission.



GUNSMOKE MESA
Producers Releasing Corp. (1-3-44)

DAVE (TEX) O'BRIEN	Tex Wyatt
JIM NEWILL	Jim Steele
GUY WILKERSON	Panhandle Perkins
PATTI McCARTY	Joan Ropal
JACK INGRAM	Harry Black
DICK ALEXANDER	Sheriff
MICHAEL VALLON	Mark Page
KERMIT MAYNARD	Steve
ROY BRENT	Deputy Mace
ROBERT BARRON	Moore
JACK ROCKWELL	Sheriff
BUDD BUSTER	Player

Director: HARRY FRASER
 Producer: ARTHUR ALEXANDER
 Screenplay: ELMER CLIFTON
 Camera: IRA MORGAN
 Editor: CHARLES HENKEL, JR.
 Music Director: LEE ZAHLER
 Songs: "Yipee Yi Oh", "So The Spider Weaves The Web", "The Cradle That Used To Be Mine" by ALETH HANSEN
 59 Minutes

The Texas Rangers, Tex, Jim and Panhandle, ride to the Andrews' cabin and find the couple murdered . . . and their baby crying. The trio takes the infant to the home of a friend and ride into town with the bodies. The two killers report to the sheriff and Harry Black (who plan to split the Andrews mine) that the couple are dead but they were ran off before they could kill the baby, heir to the property. The sheriff accuses the Rangers of the killings, but they escape and secure the evidence that brings the culprits to justice.



OUTLAW ROUNDUP

Producers Releasing Corp. (2-10-44)

DAVE (TEX) O'BRIEN Tex Wyatt
 JIM NEWILL Jim Steele
 GUY WILKERSON Panhandle Perkins
 HELEN CHAPMAN Ruth Randall
 JACK INGRAM Spade Norton
 I. STANFORD JOLLEY Red Hayden
 CHARLES KING Frank Harkins
 REED HOWES Rod Laidlow
 BUD OSBORNE Sheriff Randall
 FRANK ELLIS Sam Panzer
 BUDD BUSTER Dude Merrill
 FRANK McCARROLL Henchman
 JACK TERNAK Saloon Patron
 JIMMY AUBREY Saloon Patron
 CAL SHRUM Musician
 DAN WHITE Louie

Director: HARRY FRASER

Producer: ALFRED STERN

Screenplay: ELMER CLIFTON

Camera: IRA MORGAN

Editor: CHARLES HENKEL, JR.

Music Director: LEE ZAHLER

Songs: "When the Western Sun Is Sinking", "Someone Is Waiting", "Forget Me Not" by ALETH HANSEN
 55 Minutes

In order to uncover the leader of a gang of outlaws who have been hiding out in Devil's Gulch near the town of Cedar Bluffs, the Rangers, Tex, Jim and Panhandle, start the story of the escape of Spade Norton from the penitentiary. Spade has been serving a term for an express robbery and is supposed to have buried the strongbox in Devil's Gulch.

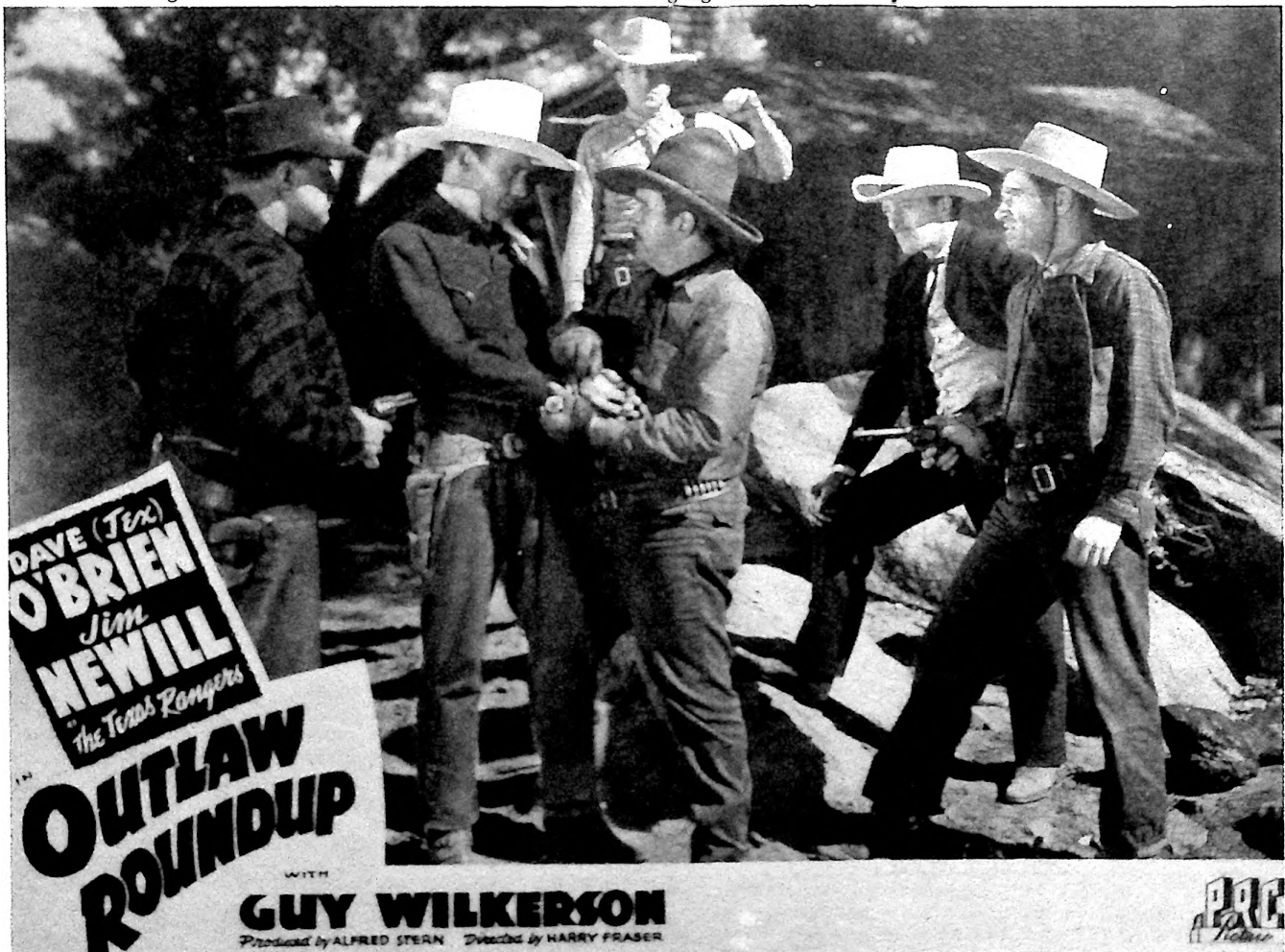
Tex arrives in Cedar Bluffs and is accused of being Spade by Jim. An Ace of Spades is found tattooed on Tex's left arm. In the fight that follows, Tex is helped to escape by Red Hayden, proprietor of the saloon. Hayden sends a man to show Tex the way past the sentry at Devil's Gulch. Jim fakes a wound and is taken to the Sheriff's house. Later Panhandle who is posing as a gambler, is accused of cheating by Dude Merrill, a barber who also operated in the saloon. A fight starts and Panhandle is knocked unconscious.

A stranger arrives at the saloon and claims that he is the real Spade Norton and that he has just escaped from prison. He also has an Ace of Spades tattooed on his arm. Hayden and Dude realize that Tex has tricked them. Dude, who is the brains of the gang orders Hayden to ride out to the hide-out with Spade. Panhandle recovers consciousness in time to hear them. After Hayden and Spade leave, Dude sees Panhandle and another fight starts. Jim arrives in time to take Dude to jail.

Spade and Hayden arrive at the hide-out in Devil's Gulch and expose Tex as an imposter. Spade leads the gang to the spot where his loot is buried, taking Tex along as prisoner. Before they go Tex manages to loosen one spur and leave it in the trail as a guide for Jim and Panhandle.

Jim, Panhandle and the Sheriff arrive at the cabin and pick up the trail. They arrive just as the gang recover the hidden money and are about to shoot Tex. Jim shoots Spade's gun out of his hand. In the resulting confusion, Hayden makes a getaway with the money and Spade and the gang follow him. Jim, Tex and Panhandle are close on their trail.

Hayden rides to the saloon. Spade and the gang arrive and in a fight Hayden is killed by a bomb exploding in the safe. He had planted it there. The Rangers arrive and roundup the rest of the gang and take them to jail.



Frank Ellis, Dave O'Brien, Reed Howes, Charles King, Stan Jolley, Jack Ingram

GUNS OF THE LAW

Producers Releasing Corp. (3-31-44)

DAVE (TEX) O'BRIEN	Tex Wyatt
JIM NEWILL	Jim Steele
GUY WILKERSON	Panhandle Perkins
JENNIFER HOLT	Lillian Wilkins
BUDD BUSTER	Jed Wilkins
CHARLES KING	Kendall Lowther
JACK INGRAM	Sam Brisco
ROBERT KORTMAN	Joe Hyslop
ROBERT BARRON	Dan Tyndall
FRANK McCARROLL	Binns
SLIM WHITAKER	Sheriff
BUD OSBORNE	McCloud
DAN WHITE	Rancher

Director: ELMER CLIFTON

Producer: ARTHUR ALEXANDER

Screenplay: ELMER CLIFTON

Camera: EDWARD KULL

Editor: CHARLES HENKEL, JR.

Music Director: LEE ZAHLER

Songs: "Ranger A-Ridin'" by DAVE O'BRIEN and JIM NEWILL; "Old Arizona Moon" and "Tenting Tonight On Old Campground" by ALETH HANSEN

55 Minutes

Lillian Wilkins and her old Civil War Veteran Uncle Jed Wilkins own, live on and operate a ranch that stands on property through which a pipeline will be laid. As a consequence the property will be very valuable, and while this is unknown to Lillian and Jed, Dan Tyndall, Joe Hyslop and Tom Binns, the

heavies are aware of the possibilities for quick profit and set about to prove through Brisco, a surveyor, in on the deal that the property has been improperly surveyed and not rightfully the possession of the Wilkins.

When the trio of bad men first ride to the Wilkins place to scare the Wilkins off the property, Uncle Jed naturally protests. A scuffle ensues during which Jed imagines he is in the war and puts on his old Confederate uniform and sidearms. Panhandle Perkins, senses the old man's mental state and so dons a Civil War uniform, telling Jed that "General Johnson" had sent him to lend aid. This does not shake Jed from his dilemma, but it does make Jed more easily manageable.

Lillian, Jed and Panhandle go to the office of Kendall Lowther Laredo attorney, for advice. Lowther is an old friend and they feel satisfied Lowther will solve the problem of ownership. The trio does not suspect that Lowther is part of the scheme.

In a thrilling runaway sequence, where a team hitched to a wagon are scared, the trio of Lillian, Jed and Panhandle are saved by Jim Steele who at the risk of his neck, halts the runaways. Jim is told of the mischief afoot and lends his help.

Later in the Lowther office, Hyslop and Binns appear and vow to take the law in the own hands, because they claim that Jed has killed Tyndall, not in self defense, but in cold blood. Jim beats the pair to the draw and the lawyer unarms the pair.

At a cabin nearby, where Lillian and Jed go for shelter, they unexpectedly run across Henry McCloud, another rancher who has been pushed off his property; notes are compared and the scheme unfolds. The heavies know of the pipeline proposal and try to reap the reward of the sale.

"Tex" Wyatt, the Ranger, steps into the picture at a crucial moment; Jim Steele helps unfold the mischief. Lowther is uncovered as a part of the plan to defraud, and, together with Briscoe all are rounded up, as the Rangers ride on to another adventure with the knowledge that the Wilkins property is safe.



[L-r] Budd Buster, Guy Wilkerson, Jim Newill, Bud Osborne, Charles King, Bob Kortman, Frank McCarroll

THE PINTO BANDIT

Producers Releasing Corp. (4-27-44)

DAVE (TEX) O'BRIEN Tex Wyatt
 JIM NEWILL Jim Steele
 GUY WILKERSON Panhandle Perkins
 MADY LAWRENCE Kitty Collins
 JAMES MARTIN Walter Collins
 JACK INGRAM Tom Tarrant
 EDWARD CASSIDY Doc Carson
 BUDD BUSTER P. T. Heneberry
 KARL HACKETT Sheriff Bisbee
 ROBERT KORTMAN Dudley
 CHARLES KING Spur Sneely
 JIMMY AUBREY Bartender
 KERMIT MAYNARD Henchman

Director: ELMER CLIFTON

Producer: ALFRED STERN

Screenplay: ELMER CLIFTON

Camera: EDWARD KULL

Editor: CHARLES HENKEL, JR.

Music Director: LEE ZAHLER

Songs: "Listen To the Music of the Range", "It's Too Late To Say You're Sorry Now", "A Wanderer Wandering Home" by DON WESTON

56 Minutes

THERE'S NO STOPPING THESE BRUISING BUCKAROOS



Kitty Collins and her brother, Walter, operate the mail line between Yuba and Gold Center. One or two of their pony riders carrying the mail, have been killed by a masked bandit who rides a pinto.

Jim Steele, Tex Wyatt and Panhandle Perkins, Texas Rangers, are sent to investigate. Walter rides mail while the Rangers ride through the hills on their way to Yuba. They come upon Collins, just after he is shot by the pinto bandit, who makes good his escape.

The Rangers take Walker to Kitty's house and Panhandle goes for Doc Carson. Kitty suspects that Tom Tarrant is the "Pinto Bandit", since he operates a stage line from Yuba to Gold Center. The fact that Tom rides a pinto deepens her suspicions.

When Doc arrives he extracts a bullet from the wound and places it on a table near an open window. The bullet is missing when Spur Sneely, the crooked sheriff, who also would like to operate the mail run, arrives. Sneely suspects the Rangers but his search proves to be of no avail.

Panhandle, panning for gold in the Collins' front yard finds the missing bullet which is a 42 calibre. The Rangers go to a saloon in town and get into a fight. Panhandle succeeds in getting sample bullets from the men's guns. Later when they examine the ammunition, they find it all to be .45 calibre.

The miners plan a three man relay race, with the post office contract as the prize. Three teams are entered: Sneely and two of his henchmen, Tarrant, and two of his drivers; and the Rangers, who plan to give the contract, if they win, to Kitty and her brother.

The race gets under way and there is rough play by the two teams opposing the Rangers. While Jim is in the lead, the "Pinto Bandit" appears and fires at him. The Pinto Bandit is caught and unmasked showing him to be Doc Carson. The mail contract is won by the Rangers and turned over to Kitty and Walter. It is also agreed that Tom Tarrant and the Collins will combine the stage line and the mail service and run it together.



Budd Buster, Dave O'Brien, Charles King



Jack Ingram, Dave O'Brien



Charles King, Dave O'Brien



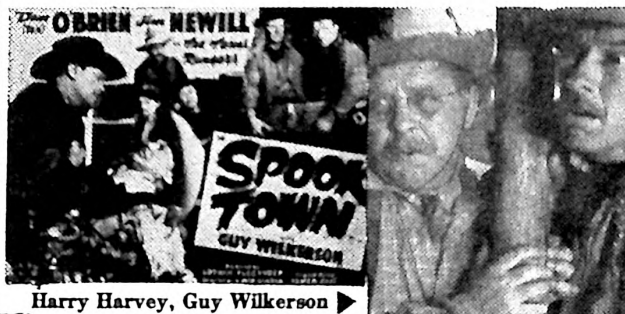
Guy Wilkerson, Jack Ingram

BLAZING GUNS, BURNING LEATHER

It's every man
for himself
in a shootin'
showdown!



Dick Curtis, Jim Newill, Dave O'Brien, Dick Alexander



Harry Harvey, Guy Wilkerson

SPOOK TOWN

Producers Releasing Corp. (6-3-44)

DAVE (TEX) O'BRIEN	Tex Wyatt
JIM NEWILL	Jim Steele
GUY WILKERSON	Panhandle Perkins
MADY LAWRENCE	Lucy Warren
DICK CURTIS	Sam Benson
HARRY HARVEY	Dry Wash
EDWARD CASSIDY	Captain Wyatt
CHARLES KING	Trigger Booth
ROBERT BARRON	Fabian
DICK ALEXANDER	Bill Gunner
JOHN CASON	Docker
JOHN ELLIOTT	Settler

Director: ELMER CLIFTON
 Producer: ARTHUR ALEXANDER
 Screenplay: ELMER CLIFTON
 Camera: ROBERT CLINE
 Editor: CHARLES HENKEL, JR.
 Music Director: LEE ZAHLER
 Songs: "Sleepy Hollow" and "El Lobo" by JIM NEWILL and DAVE O'BRIEN
 59 Minutes
 TV Title: "RANGELAND GHOST"

Kurt Fabian, owner of Dry Gulch trading post, advances the money on mortgages to settlers of the Dry Gulch area for an irrigation program.

The Three Rangers - Jim Steele, Tex Wyatt and Panhandle

Perkins - are commissioned to transport the money contained in a strong box which they place in the Wells Fargo Express office in Dry Gulch for safekeeping assured by Sam Benson, the agent, that no one knows the combination of the safe but himself.

Kurt Fabian conspires with Bill Gunner, Beed Cocker and Trigger Booth to steal the money box. The trio fails, leaving Fabian to do the job himself.

The Three Rangers believe that Benson has stolen the money out of the strong box and take him to headquarters. A committee of citizens led by Oscar Perrin accuse Captain Wyatt of the Rangers of carelessness. Perrin, as spokesman for the committee, warns Wyatt that if the strong box is not found soon, he, Perrin, will request the resignation of the captain. Wyatt investigates and feels certain the Benson is innocent.

Gunner, Beed and Trigger intimidate Fabian and declare themselves "in" on his nefarious scheme to rob the ranchers. Fabian owns the abandoned ghost town of Mystic and the heavies believe he has hidden the money there. They force Fabian to accompany them to Mystic; Fabian refuses to disclose the whereabouts of the stolen strong box while the heavies shoot at Fabian's feet in an attempt to intimidate him and he dies from fright and shock.

Tex, Jim and Panhandle also have decided to search the ghost town. They arrive in time to hear the shooting. The heavies manage to escape undetected, but the boys find the body of Fabian.

Later Benson tells Lucy Warren that he believes the strong box might have been hidden in the old Wells Fargo office in Mystic. Lucy and Benson go to Mystic and there find the box. The heavies trail them. Presently the Three Rangers arrive and a gun fight follows which ends in the capture of the heavies.

Captain Wyatt, accompanied by a troop of Rangers, arrive in time to hear the welcome news - the recovery of the strong box with the money intact.

BRAND OF THE DEVIL
Producers Releasing Corp. (7-30-44)

DAVE (TEX) O'BRIEN	Tex Wyatt
JIM NEWILL	Jim Steele
GUY WILKERSON	Panhandle Perkins
ELLEN HALL	Molly Dawson
I. STANFORD JOLLEY	Jack Varno
CHARLES KING	Bucko Lynn
REED HOWES	Duke Cutter
KERMIT MAYNARD	Gripper Joe
BUDD BUSTER	Henry Wilburn
KARL HACKETT	Sheriff Parker
EDWARD CASSIDY	Jeff Palin
HANK BELL	Bartender
JOHN CASON	Henchman

Director: HARRY FRASER
 Producer: ARTHUR ALEXANDER
 Screenplay: ELMER CLIFTON
 Camera: EDWARD KULL
 Editor: CHARLES HENKEL, JR.
 Music Director: LEE ZAHLER
 Songs: "Goodbye Old Paint", "When The Works All Done This Fall"
 57 Minutes



Charles King, Dave O'Brien, Jim Newill, Kermit Maynard



Jim Steele, Tex Wyatt and Panhandle Perkins, Texas Rangers, are on the trail of Jack Varno and his gang of cattle rustlers who have adopted the insignia of a devil's pitchfork which has come to be known as "The Brand of the Devil". Varno and his men have not only participated in robberies, but often have killed their victims.

The Rangers track the rustlers to the Gold Ace Saloon, owned by Jack Varno. Panhandle, posing as Fancy Brand McGee, sells branding irons which he claims cannot be changed. Panhandle endeavors to gain the confidence of Varno and his men.

Duke Cutter, one of the rustlers, steals a valuable horse from Molly Dawson, later he appears at the saloon and offers the stolen horse for sale to Varno. Molly follows Duke, demand the return of the horse, but Duke denies any knowledge of the theft. A fight follows and during the rucus, Tex and Jim manage to spirit Molly from the saloon. On the ride away, Molly informs the Rangers that she has lost many head of cattle and suspects Varno and his gang.

Varno learns that Molly is the niece of the former owner of the Bar M ranch who was robbed and killed by the Varno gang. It dawns on Varno that Tex and Jim are Rangers and he also believes that Molly is aiding the arm of the law.

Wilburn, Molly's foreman, is a Varno man. Wilburn masquerades in Molly's clothing and joins the men who are stealing cattle from Jeff Palin, a nearby rancher. Jeff, recognizing Molly's clothes, accuses her of being implicated in the rustling. Molly is taken to jail and placed in a cell. Jim and Tex chase the rustlers, capture Wilburn still wearing the girl's dress, establishing Molly's innocence, and releasing Molly from the cell, substituting Wilburn. Varno, realizing Molly's testimony against him would bring conviction and not knowing that Wilburn has been captured, shoots through the cell window, killing Wilburn.

Varno, now certain that the law's ring is getting smaller around him, plans to cross the border with the large herd he has rustled. This time Varno is convinced that Panhandle also is a Ranger. Varno tricks Panhandle into a meeting at an isolated cabin but not before Panhandle has departed the information to Jim and Tex who are captured but manage to escape.

Molly rides for the sheriff and his posse arrives at the scene of the moving of the herd just as Tex and Jim have started a stampede to break up Varno's activities.

Varno rushes to the saloon with Gripper, takes a large sum of money from his safe, connects explosives to the safe so that whoever opens it will be killed by the explosion. Tex and Jim follow and in the fight which ensues, Varno accidentally hits the safe door and he and Gripper are victims of the explosion and Duke is captured.



Dave O'Brien, Jim Newill

BORDERLAND

(Paramount (2-26-37))

WILLIAM BOYD	Hopalong Cassidy
JIMMY ELLISON	Johnny Nelson
GEORGE HAYES	Windy Halliday
STEPHEN MORRIS (MORRIS ANKRUM)	Loco/The Fox
JOHN BEACH	Ranger Bailey
GEORGE CHESBRO	Tom Parker
NORA LANE	Grace Rand
CHARLENE WYATT	Molly Rand
TREVOR BARDETTE	Colonel Gonzales
EARLE HODGINS	Major Stafford
AL BRIDGE	Dandy Morgan
JOHN ST. POLIS	The Doctor
CHARLES "SLIM" WHITAKER	Rancher
CLIFF PARKINSON	Outlaw
KARL HACKETT	American Visitor
ROBERT WALKER	American Visitor
FRANK ELLIS	Cowboy Frank
EDWARD CASSIDY	Gunman
J. P. MCGOWAN	El Rio Sheriff
JACK EVANS	Henchman

Director: NATE WATT

Producer: HARRY SHERMAN

Story: "Bring Me His Ears" - CLARENCE E. MULFORD

Screenplay: HARRISON JACOBS

Camera: ARCHIE STOUT

Associate Producer: EUGENE STRONG

Assistant Directors: DERWIN ABRAMS (ABRAHAMS),

HARRY KNIGHT

82 Minutes

(While long on acting - good and bad - and short on action, this entry ranks as one of the best in the series. Child performers could usually steal a scene even with their backs to the camera, and Charlene Wyatt, one of the best and certainly easier to tolerate than most of her ilk, gave it all she had here. All she had wasn't enough against the likes of Boyd, Hayes and Morris, though. In their one-on-one scenes with Wyatt, it appears as if they had a side-bet going on which one could put the kid away the fastest. From here it looked like Hayes by a whisker. Nora Lane, when she was allowed to emerge from the wallpaper, gave much dignity and more than a little class to a vastly undemanding role, while Ellison, the Ron Howard of the 30's, was his usual insufferable self. But we most likely do him an injustice. His character was written as an insipid soul and Ellison played it to the hilt. Pity. Mulford's "Johnny Nelson" was much more than that, and Ellison had the ability and screen presence to have made something more of the role. Forced to evaluate "Boderland," we would be hard pressed to find it little more than slow, mauldin, overly-long and bordering on meller-drammer. But, as the man said concerning contradictions and being large, it remains our favorite among the Cassidy's of the 30's. And, for those who appreciate great "voices", then Boyd, Hayes, Morris, Bardette, Hodgins and Bridge are on hand as the B-Western's answer to Welles' Mercury players and radio.)

Having heard of the exploits of Hopalong Cassidy, Colonel Gonzales of the Mexican Secret Service, asks Major Stafford of the Texas Rangers to send Cassidy to catch the wily bandit known as "The Fox", whose expertly planned raids are taking toll of life and cattle on both sides of the border. Stafford persuades Cassidy - an honorary member of the Rangers - to sacrifice his reputation in order to trap the bandit, and in the presence of his young Ranger friend, Johnny Nelson, Cassidy is accused of being a "go-between" for cattle rustlers, and ordered out of town.

In disgrace, Cassidy leaves for the border town of El Rio, and Stafford sends the puzzled Johnny there on duty. Cassidy snubs both Johnny and his old friend, "Windy," who also comes to El Rio.

Cassidy meets Loco, a half-wit who cadges drinks in the bar which, to sustain his bad reputation, Cassidy frequents, and also Gonzales, disguised as a street singer, who tells Cassidy he will have men ready whenever he says the word. Re-connoitering in the desert, Cassidy finds the bandits'

"hide-out" cabin, and sees and attack on Johnny by one of "The Fox's" men. Shooting the bandit, Cassidy gets the wounded Johnny back to town, and leaves him, unconscious, at Grace Rand's boarding house door.

As Stafford expected, Cassidy is asked to join "The Fox's" gang. He agrees, and privately tells Gonzales to fetch his men. Loco overhears Windy (who does not know it is the truth) telling Grace's worried little daughter, Molly, that Cassidy is only playing a game. Loco tells Windy that Cassidy wants him and Molly to meet him on the desert road, and the pair set out, with Loco as guide.

Grace sees Cassidy, and tells him what Loco said. Leaving a message with Grace for Gonzales, Cassidy, who knows that Loco is really "The Fox", gallops to the rescue of Windy and Molly. "The Fox's" henchman hears that Cassidy is riding after Loco, and leads the bandits in pursuit. Johnny learns from Grace what has happened, and gallops to the help of his old friend.

Loco gets Windy and Molly into the cabin and threatens to blow it up with dynamite, but Cassidy outwits him and frees the captives, although he is wounded in the leg by Loco's gun as he disarms him. Meantime, the Mexican soldiers meet and overcome the bandits, and Gonzales arrives to arrest "The Fox".

As Johnny binds Cassidy's wound, all misunderstandings are swept away, and the friends are happily reunited.



Morris Ankrum, George Hayes, Wm. Boyd, George Chesebro

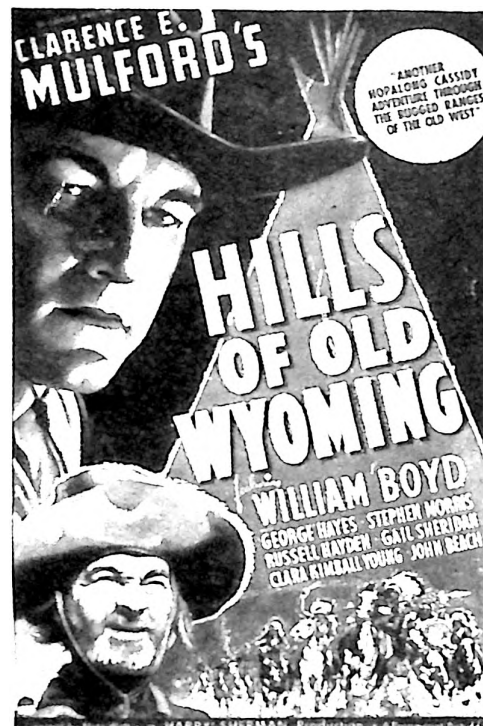
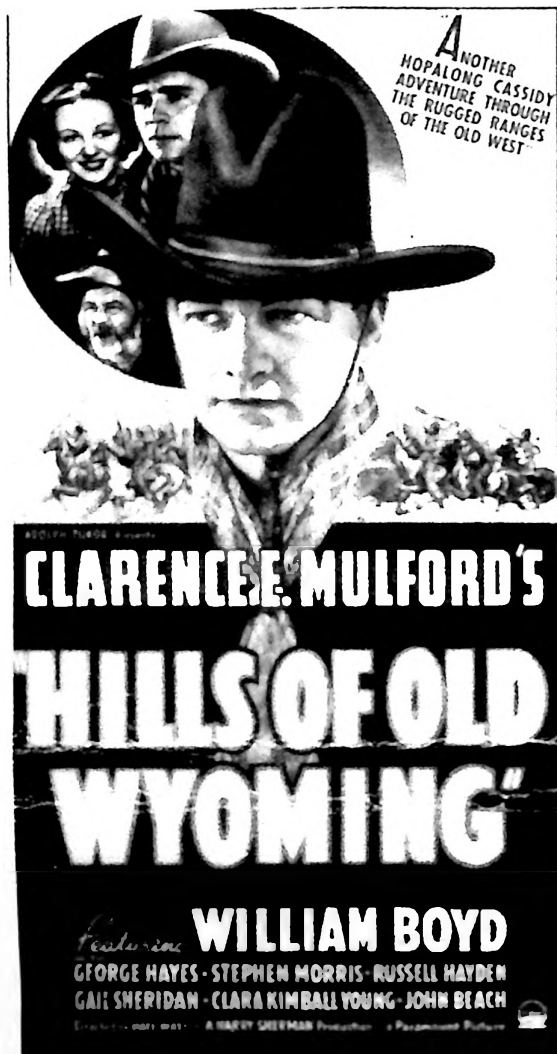


William Boyd, Morris Ankrum

HILLS OF OLD WYOMING
Paramount (4-16-37)

WILLIAM BOYD	Hopalong Cassidy
GEORGE HAYES	Windy Halliday
STEPHEN MORRIS (MORRIS ANKRUM)	Andrews
RUSSELL HAYDEN	Mesquite "Lucky" Jenkins
GAIL SHERIDAN	Alice Hutchins
CLARA KIMBALL YOUNG	Ma Hutchins
JOHN BEACH	Saunders
EARLE HODGINS	Thompson
GEORGE CHESEBRO	Peterson
STEVE CLEMENTE	Lone Eagle
PAUL GUSTINE	Daniels
LEO McMAHON	Steve
JOHN POWERS	Smiley
JAMES MASON	Deputy
CHIEF JOHN BIG TREE	Chief Big Tree

Director: NATE WATT
 Producer: HARRY SHERMAN
 Associate Producer: J. D. TROP
 Story: "The Roundup" - CLARENCE E. MULFORD
 Screenplay: MAURICE GERAGHTY
 Camera: ARCHIE STOUT
 Editor: ROBERT WARWICK
 75 Minutes



(When a character is already carrying a nick-name, the addition of yet another nick-name adds up to one too many. One had to go, so Mulford's "Mesquite" gave way to the screen's "Lucky."

Clarence E. Mulford's West was more in line with the facts/legend conflict of John Ford's "The Man Who Shot Liberty Valance" than the West as recorded by J. Frank Dobie or the Time/Life series. Mulford was researcher enough to be able to depict a pretty accurate description of day-to-day ranching, but he was writer enough to know that chasing rustlers was a theme more likely to sell a book than one about doctoring screw-worms. It isn't completely accurate to refer to the Cassidy series as being based on Mulford's "Hopalong Cassidy" books. While Cassidy was the character he wrote most about, many of his books centered on other Bar 20 people . . . Johnny Nelson, Mesquite Jenkins, Tex Ewalt and Buck Peters with such as Red Connors, Lanky Smith and other Bar 20 names and the hard-to-figure Shanghai Pierce slipping in and out in major and secondary roles. This particular film was taken from a book Mulford's "J-C" series [Corson of the JC, Me and' Shorty, The Deputy Sheriff], while some of his miscellaneous books [Rustler's Valley, Cottonwood Gulch, Bring Me His Ears] were also adapted into Cassidy screenplays. Mulford's prose sometimes drifted towards penny - dreadful, but not to the extent one might expect. His characters were prone to say "h . . ." and "d . . ." a lot and, back in the forties, it took us a h . . . of a long d . . . time to figure out what that meant. Funny, you don't hear "heck" and "dang" much these days.)

Ranchers near the Indian reservation in Wyoming are suffering heavy losses because of cattle rustlers. Clues point to the Indians but Hopalong Cassidy, who, with his pals, Windy and Lucky, has bought the Bar Three ranch, suspects government agent Andrews. After the murder of Lone Eagle, Andrews incites the Indians to make war on the white men. Cassidy intervenes, gains the confidence of the chief, and with the help of an Indian scout proves that Andrews killed Lone Eagle. The Indians then join forces with the ranchers in a charge against the rustler's stronghold. Cassidy captures Andrews.

**"All my life men like you
have been saying goodbye to me!"**

Hopalong Cassidy's
off on another thrill-
packed adventure,
stalking vengeance
on a blood-trail!



Adolph Zukor presents
**CLARENCE E. MULFORD'S
"NORTH OF THE
RIO GRANDE"**

featuring **WILLIAM BOYD** with
GEORGE HAYES • STEPHEN MORRIS
RUSSELL HAYDEN • JOHN BEACH
BERNADENE HAYES • Directed by Nate Watt
A Harry Sherman Production • A Paramount Picture



William Boyd, Lorraine Randall



Bernadene Hayes, Russell Hayden

NORTH OF THE RIO GRANDE
Paramount (6-28-37)

WILLIAM BOYD Hopalong Cassidy
GEORGE HAYES Windy Halliday
STEPHEN MORRIS (MORRIS ANKRUM) .. Henry Stoneman/
Lone Wolf
RUSSELL HAYDEN Lucky Jenkins
JOHN BEACH Clark
BERNADENE HAYES Faro Annie
JOHN RUTHERFORD Crowder
WALTER LONG Bull
LEE J. COBB Goodwin
LORRAINE RANDALL Mary Cassidy
AL FERGUSON Deputy Plunkett
LAKE MCKEE Joe

Director: NATE WATT
Producer: HARRY SHERMAN
Story: "Cottonwood Gulch" - CLARENCE E. MULFORD
Screenplay: JOSEPH O'DONNELL
Camera: RUSSELL HARLAN
Editor: ROBERT WARWICK
70 Minutes

(The earlier "Hopalong Cassidy Returns" saw the introduction of Hoppy's younger brother, a character not in the Mulford books, played by William Janney. Don't know who played the role here, but his early demise insured there would be nothing called "Buddy" Cassidy Returns." Mulford did have a character named "Mary Cassidy," but she was Hoppy's wife rather than his sister-in-law. Mulford killed off Hopalong's wife and child later in the "Bar 20" books, enabling him to give Cassidy many brooding paragraphs in subsequent books.)

During a surprise raid on a band of bandits, "Hopalong" Cassidy's younger brother, member of a posse, is "accidentally" shot by Deputy Sheriff Plunkett. Plunkett's explanation does not satisfy "Lucky" Jenkins, leader of the posse, and despite the fact that Plunkett is vindicated at the inquest held in Cottonwood Gulch, he decides to investigate. He persuades "Hopalong" to help him clean up Cottonwood Gulch which is in the hands of crooked officials. In order to accomplish this it becomes necessary for "Hopalong" to pose as a bad man. After framing a railroad hold-up, "Hoppy" makes contact with "Lone Wolf," head of the desperadoes. "Windy" gets a job as a piano player in a saloon in order to be on hand when the clean-up begins. "Hoppy" learns that the band plans to hold up a gold shipment the next day. He also discovers that "Lone Wolf" is respectable Banker Stoneham, who proffered him help in running down the bandits. In the ensuing fight "Hoppy" is knocked out and bound up. When the bandits learn that their secret has been discovered, they flee, leaving Stoneham holding the bag. Desperate, Stoneham forces "Windy," who boasts that he can drive a locomotive, into the cab of an engine to drive him out of Cottonwood Gulch. "Lucky" rounds up his posse and starts in pursuit of the train. He is knocked from his horse directly on the tracks of the oncoming engine but is saved when "Hoppy" suddenly appears, throws a switch, and sends the train and Stoneham to their destruction. "Windy," who had been thrown from the locomotive, joins "Hoppy" and "Lucky", as they ride out of Cottonwood Gulch, rid at last of its crooked officials and desperadoes.



Adolph Zukor presents
**CLARENCE E. MULFORD'S
"NORTH OF THE
RIO GRANDE"**
featuring **WILLIAM BOYD** with
GEORGE HAYES • STEPHEN MORRIS
RUSSELL HAYDEN • JOHN BEACH
BERNADENE HAYES • Directed by Nate Watt
A Harry Sherman Production • A Paramount Picture



**CLARENCE E. MULFORD'S
"NORTH OF THE
RIO GRANDE"**
WILLIAM BOYD
GEORGE HAYES • STEPHEN MORRIS
RUSSELL HAYDEN • JOHN BEACH
BERNADENE HAYES



"Rustler's Valley"

WITH
WILLIAM BOYD
GEORGE HAYES
MURIEL EVANS
A Paramount Picture



RUSTLER'S VALLEY
Paramount (7-23-37)

WILLIAM BOYD	Hopalong Cassidy
GEORGE HAYES	Windy Halliday
STEPHEN MORRIS (MORRIS ANKRUM)	Randall Glenn
RUSSELL HAYDEN	Lucky Jenkins
MURIEL EVANS	Agnes Glenn
JOHN BEACH	Sheriff Boulton
LEE J. COBB	Cal Howard
OSCAR APFEL	Clem Crawford
TED ADAMS	Taggart
HORACE B. CARPENTER	Party Guest
JOHN POWERS	Stuttering Man
AL FERGUSON	Joe

Director: NATE WATT
 Producer: HARRY SHERMAN
 Story: "Rustler's Valley" - CLARENCE E. MULFORD
 Screenplay: HARRY O. HOYT
 Camera: RUSSELL HARLAN
 Editor: ROBERT WARWICK
 60 Minutes

Hopalong Cassidy and Windy Halliday are horrified to learn that their pal, Lucky Jenkins, has been killed by a sheriff's posse. The sheriff, through flimsy evidence, claims the dead man was involved in a bank robbery. The two saddlemates decide to avenge his death and clear his name. Cassidy finds himself tangled with Cal Howard, a crooked lawyer, who is after a ranch owned by Randall Glenn, which the lawyer knows is being sought as the key to a watershed in an irrigation project in which he is financially interested. Howard is also attentive to Glenn's daughter, Agnes, whom he means to marry in order to get the land if other means fail. Cassidy learns that Howard was behind the bank robbery, and that Lucky is alive and in hiding. Hopalong manages to tie Howard also to the rustlers, and to clear Lucky's name.

HOPALONG RIDES AGAIN

Paramount (9-30-37)

WILLIAM BOYD	Hopalong Cassidy
GEORGE HAYES	Windy Halliday
RUSSELL HAYDEN	Lucky Jenkins
WILLIAM DUNCAN	Buck Peters
LOIS WILDE	Laura Peters
BILLY KING	Artie Peters
NORA LANE	Nora Blake
HARRY WORTH	Professor Horace Hepburn
JOHN RUTHERFORD	Blackie
ERNE ADAMS	Keno
BLACKJACK WARD	Slim
FRANK ELLIS	Rustler
BEN CORBETT	Rustler
JOHN BEACH	Cowboy

Director: LESLEY SELANDER

Producer: HARRY SHERMAN

Story: "Black Buttes" - CLARENCE E. MULFORD

Screenplay: NORMAN HOUSTON

Camera: RUSSELL HARLAN

Editor: ROBERT WARWICK

Assistant Director: DERWIN ABRAHAMS

65 Minutes



William Boyd, Russell Hayden



George Hayes, Billy King



George Hayes, William Boyd

Hopalong Cassidy, foreman of the Bar-20 Ranch, is instructed by Buck Peters, the owner, to drive a herd of cattle to the railroad terminal the following day. Owing to the brief time available, Hoppy is to follow the short, dangerous trail that passes the Black Buttes, where, the year before, rustlers stampeded a herd and stole more than two hundred head of cattle. While Hoppy is receiving his instructions, Professor Hepburn drives into the yard. Windy, the ranch's handyman, becomes suspicious of the Professor, and peeks under the cover of his wagon. He discovers a load of dynamite. The following day, Hopalong and his crew start the cattle drive. At the mouth of the Black Buttes the herd is stampeded by an avalanche, caused by a dynamite explosion. The avalanche buries Windy and Peters' nephew under tons of falling earth and rock. In rescuing the two, Hoppy comes across pieces of the boxes in which the dynamite was carried to the canyon. Windy identifies them as pieces of the boxes he saw the day before, and thus establishes the Professor as the dynamiter and leader of the rustlers. With the assistance of Nora Blake, the Professor's attractive, widowed sister, who is in love with him, Hopalong lets the Professor know that young Lucky Jenkins will be returning with the money for the balance of the cattle on a certain specified day. Hoppy's ruse works: the rustlers are decoyed out into the open, and a hand-to-hand battle ensues. In the melee, a bullet explodes another load of dynamite which wipes out the entire gang, freeing the Bar-20 from the menace of the rustlers.



TEXAS TRAIL
Paramount (11-26-37)

WILLIAM BOYD	Hopalong Cassidy
GEORGE HAYES	Windy Halliday
RUSSELL HAYDEN	Lucky Jenkins
JUDITH ALLEN	Barbara Allen
BILLY KING	Boots McCreedy
ALEXANDER CROSS	Black Jack Carson
KARL HACKETT	Major McCreedy
BOB KORTMAN	Hawks
JACK ROCKWELL	Shorty
JOHN BEACH	Smokey
RAY BENNETT	Brad
PHILO McCULLOUGH	Jordan
EARLE HODGINS	Army General
BEN CORBETT	Stockade Guard
JOHN JUDD	Lieutenant
CLYDE KINNEY	Courier
LEO McMAHON	Corporal

Director: DAVID SELMAN
 Producer: HARRY SHERMAN
 Story: "Tex" - CLARENCE E. MULFORD
 Screenplay: JOSEPH O'DONNELL
 Additional Dialogue: HARRISON JACOBS
 Camera: RUSSELL HARLAN
 Editor: ROBERT WARWICK
 58 Minutes



The United States Army needs horses for the Spanish-American War but all attempts to get wild horses from the Western plains have failed. Herds which have been gathered have been hijacked by rustlers. Colonel Whitely instructs Major McCreedy to impress the services of Hopalong Cassidy, who, meanwhile, has been training his men as a volunteer force. Although disappointed at having to work as a civilian, Hopalong answers the call to the flag and with loyal men rounds up a herd of 500 wild horses. Helping him are Lucky Jenkins, Windy Halliday and Smokey. Black Jack Carson and Hawks, with Shorty and Brad, steal the horses and capture Cassidy and his men. With the help of Boots (Major McCreedy's son) and Barbara Allen (the sweetheart of Lucky Jenkins) Cassidy manages to escape. After a thrilling fight he regains the horses and captures Carson and his rustlers. As a reward for his services to his country, Cassidy is commissioned in the Army and his men are accepted as volunteers.



William Boyd, Russell Hayden



Nora Lane, William Boyd

CASSIDY OF BAR 20 Paramount (2-25-38)

WILLIAM BOYD	Hopalong Cassidy
FRANK DARIEN	Pappy
RUSSELL HAYDEN	Lucky Jenkins
NORA LANE	Nora Blake
ROBERT FISKE	Clay Allison
JOHN ELLIOTT	Tom Dillon
MARGARET MARQUIS	Mary Dillon
GERTRUDE HOFFMAN	Ma Caffrey
CARLETON YOUNG	Jeff Caffrey
GORDON HART	Judge Belcher
EDWARD CASSIDY	Sheriff Hawley
JIM TONEY	Texas Cowhand

Director: LESLEY SELANDER
 Producer: HARRY SHERMAN
 Story: CLARENCE E. MULFORD
 Screenplay: NORMAN HOUSTON
 Camera: RUSSELL HARLAN
 Editor: SHERMAN ROSE
 56 Minutes

Hopalong Cassidy, boss of the Bar 20 ranch, rides down the "Camino Real," or King's Highway, of the old New Mexico cattle country, in response to an urgent message from his lifelong sweetheart, Nora Blake, who is in serious trouble. Before he and his saddle-mates can reach her ranch, they are halted by Clay Allison, a powerful cattle-rustler who is in almost complete control of the Alamogordo district and wants to extend his holdings by seizing Nora's cattle and driving her out of the country. Seeing Hopalong as a menace to these plans, he has him arrested on a trumped-up charge. Hopalong and his Bar 20 pals shoot their way out to freedom and succeed in reaching Nora's ranch where they learn that the rustler-king has already murdered Tom Dillon, Nora's foreman, and has sent to the Texas border for a crew of outlaws to help him put down the last bit of opposition in the Alamogordo district. Hopalong sends "Lucky" back to Bar 20 to bring back all his men post-haste. When Allison's Texans arrive they are met by Hopalong and a determined band of his fellow-ranchers. The battle rages in and around an old Spanish mission which Allison has converted into a stronghold. Hopalong climaxes the fight by a singlehanded attack from the rear, and completely routs Allison and his gang.



Russell Hayden, William Boyd, Frank Darien



Adolph Zukor presents
CLARENCE E. MULFORD'S
"HEART OF ARIZONA"

WILLIAM BOYD
 A Paramount Picture featuring
 with **George Hayes • Russell Hayden • Natalie Moorhead**
John Elliott • Billy King • Dorothy Short • Directed by Lesley Selander
 Screen Play by **Norman Houston • A HARRY SHERMAN Production**

HEART OF ARIZONA

Paramount (4-8-38)

WILLIAM BOYD Hopalong Cassidy
GEORGE HAYES Windy Halliday
RUSSELL HAYDEN Lucky Jenkins
JOHN ELLIOTT Buck Peters
NATALIE MOORHEAD Belle Starr
DOROTHY SHORT Jacqueline Starr
ALDEN CHASE Dan Ringo
JOHN BEACH Sheriff Hawley
LEO MACMAHON Twister
LEE PHELPS Captain
BOB MCKENZIE Stage Driver
LANE CHANDLER Trimmer Winkler
BILLY KING Artie Peters

Director: **LESLEY SELANDER**
 Producer: **HARRY SHERMAN**
 Story: **CLARENCE E. MULFORD**
 Screenplay: **NORMAN HOUSTON**
 Camera: **RUSSELL HARLAN**
 Editor: **SHERMAN ROSE**
 Associate Producer: **J. D. TROP**
 68 Minutes

Sheriff Hawley attempts to restrain Belle Starr from returning to her ranch after serving five years in prison, result of an unjust conviction of being implicated in the cattle rustling activities of her ruthless husband. Hopalong Cassidy gallantly comes to her rescue, and by lending his horse, allows her to escape.

Twister schemes to deliver Bar 20 cattle to Trimmer Winkler, crafty cattle speculator, but is thwarted in the attempt by the courage and marksmanship of young Artie Peters. Fearing that Belle Starr's cattle will be the next target, Cassidy inserts a small Mexican coin in the hoof of one of the animals. By this identification, Winkler and his men are caught redhanded and, in an effort to escape, engage in a pitched battle with the Bar 20 cowboys, led by Cassidy and heroically assisted by Belle.

The brave woman is mortally wounded, and as she breathes her last, she confesses her love for Cassidy and entrusts her daughter, Jacqueline, to his protection.

FIGHTING HERO

Reliable Pictures (7-17-34)

TOM TYLER	Tom Hall
RENEE BORDEN	Conchita Alvarez
EDWARD HEARN	Bart Hawley
DICK BOTILLER	Dick
RALPH LEWIS	The Judge
MURDOCK McQUARRIE	Prosecutor
NELSON McDOWELL	Bailiff
TOM LONDON	Sheriff
GEORGE CHESEBRO	Deputy
ROSA ROSANOVA	The Aunt
J. P. McGOWAN	Morales
LEW MEEHAN	Henchman
CHUCK BALDRA	Henchman
JIMMY AUBREY	Cowboy

Director: HARRY S. WEBB

Producer: BERNARD B. RAY

Associate Producer: HARRY S. WEBB

Story: CHARLES E. ROBERTS

Screenplay: CARL KRUSADA, ROSE BORDON

Camera: J. HENRY KRUSE

Editor: FRED BAIN

Distributor: WILLIAM STEINER

55 Minutes

In mid-1934, following his series for Monarch/Freuler, Tom Tyler made the first of his 18 films for B. B. Ray and Harry Webb's Reliable Pictures. William Steiner served as the distributor on the first twelve, and most likely provided most, if not all, of the production financing. The last six titles carried Reliable as both the production and distributing company. How these films were distributed depended on where they were distributed, which is why one can find them in various Tyler filmographies as being from such as Astor, Ajax, Steiner, Commdore, Marcy, and, even, First Division. Since nearly any title in the first 12 can be found listed under as many as three of the above-listed state rights exchanges, we are listing them under the actual bottom line regarding production and distribution.

Tom Hall, riding toward the little town of Bonanza, is chased by two cowboys anxious to collect a reward of \$2,500 posted by the Wells Fargo Express Company for his capture. They shoot and Tom falls from his horse. When they dismount and approach him, Tom leaps to his feet and beats them both thoroughly. He cautions them to read the poster carefully, and note the specification that he must be taken alive so that his dead carcass

is of no use to anyone. He visits Bert Hawley's saloon in Bonanza and sees Bert cheating a young townsman in a card game. Sitting in, Tom cheats Bert in turn and wins back the money for the youth, thereby earning Bert's bitter enmity. Tom enters the courthouse to find that Conchita Alvarez is being tried on a trumped-up murder charge. He gets permission to act as her attorney, but knowing that she cannot obtain a fair break, he makes his escape with her. Bert finds the Wells Fargo poster and leads the Sheriff and his posse after the pair. Tom outwits the posse and takes the girl to safety at her aunt's house, outside the county line.

The Wells Fargo agents put up the reward poster in a mining camp run by Morales, who promises to turn the fugitive over to them. Tom slips into the camp and overhears Morales and his men plotting to hold up a big gold bullion shipment the following day. Tom gives an exhibition of his shooting skill that impresses Morales, who takes him into the gang. Tom is ordered to ride into Bonanza next morning and start shooting, which would draw the Sheriff and his men out of town, thus enabling Morales to loot the express office. Bert and Dick find Conchita and offer her five hundred of the reward if she will help them trap Tom. She refuses. Bert persuades her to promise to deprive Tom of his gun, by threatening to shoot him down if she doesn't consent. They hide as Tom comes in. Thinking she is saving Tom's life, she takes his gun. Tom is taken prisoner, but swiftly manages to break loose and attack his enemies. Bert and Dick flee. Thinking Conchita has betrayed him, Tom denounces her and leaves in a rage. Bert and Dick return to the house to find a wallet Tom had dropped in the struggle. In it they find his identification card as a Wells Fargo secret agent. They decide to inform Morales of this, and let the gang chief deal with Tom. Conchita tries to get away, and they lock her in a closet.

Just as it is time for the holdup, the gang is informed by Bert that Tom is a secret agent and Morales vows revenge. Tom has planned a first "dummy" shipment to precede the real gold shipment fifteen minutes later. As Tom rides down the street shooting, the Sheriff and his men take out after him. Meanwhile, Conchita is released by her aunt and the women ride to inform the Wells Fargo agents of the plot. Having led the posse out of town, Tom boldly halts them and reveals his identity. However, without his card, he cannot convince the Sheriff and is forced to "borrow" the lawman's gun and have him order the posse to stay behind. Tom rides furiously to the road where the gold shipment is coming through and runs into the outlaw gang. Tom bulldogs Bert Hawley off his horse, leaps from the saddle to the buckboard and brings the horses to a halt, then he fights off Morales men with the help of the arriving Wells Fargo Men. The gold is saved, the outlaws captured. Tom and Conchita face a happy future together.



RIDIN' THRU
Reliable Pictures (11-26-34)

TOM TYLER	Tom Saunders
RUTH HIATT	Dolores Brooks
LA FE McKEE	Elmer Brooks
PHILO McCULLOUGH	Winthrop
BEN CORBETT	Ben
LEW MEEHAN	Joe
BUD OSBORNE	Sheriff
COLIN CHASE	Henchman
JAYNE REGAN	Ranch Guest
BUCK MORGAN	Cowboy

Director: HARRY S. WEBB
Producer: BERNARD B. RAY
Associate Producer: HARRY S. WEBB
Story: CAROL SHANDREW
Screenplay: ROSE GORDON, CARL KRUSADA
Camera: J. HENRY KRUSE
Editor: FRED BAIN
Assistant Director: BOBBY RAY
Distributor: WILLIAM STEINER
55 Minutes



Tom Tyler, Ruth Hiatt



(We'd be remiss in our duties if, at this point, we didn't offer the following advice; don't make book that the release order we are using is anywhere near the actual filming order on this series. Actually, we don't think that the first twelve films of this series had any individual release dates as per most films. We think they were made back-to-back, possibly in lots of six, and dumped on various exchanges in that manner. The dates we are using are those from one regional, independent exchange and represent dates this exchange offered the films to their customers. We haven't the foggiest regarding the exact production order, but offer the following as a confused guess only: **Fighting Hero, Ridin' Thru, Tracy Rides, Terror of the Plains, Mystery Ranch and The Silver Bullet** as the first six, with **Unconquered Bandit, Born to Battle, Coyote Trails, Silent Valley, Laramie Kid and Rio Rattler** making up the second series. The last six films of the series do carry rather reliable (no pun intended and very little made) filming and release dates.

One expects a bit of confusion in any kind of research, but back-tracking the likes of B.B. Ray, Harry Webb and the elusive Robert Emmett Tansey just about has us paranoid. Maybe it's the shock of the ten-inch snow that just fell on our part of the Sunshine Belt, but we are beginning to suspect they got together in 1930 and shoed their horses backwards just to mess up the trail for anybody that came along later nosing into their business. Or, perhaps, they didn't know there was a statue of limitations on buckboard rentals and feed bills.)

Elmer Brooks has had to turn his ranch into a dude ranch due to losses because of the rustling of his horses. Tom and Ben, whom he has sent for, arrive and he hires them. Tom suspects Winthrop, the foreman, and some of the other hands of being behind the thefts. Tom finally proves that Winthrop has been using a white stallion to lead the mares off and, in a big fight, the horse thieves are beaten and it appears that Tom and Ruth, Elmer's daughter, may get together.



Ben Corbett, Tom Tyler, George Chesebro



UNCONQUERED BANDIT Reliable Pictures (1-8-35)

TOM TYLER	Tom Morgan
LILLIAN GILMORE	Helen Clayburn
CHARLES "SLIM" WHITAKER	The Night Hawk
WILLIAM GOULD	Clayburn
JOHN ELLIOTT	Morgan
EARL DWIRE	Pedro
JOE de la CRUZ	Gasparo
GEORGE CHESBRO	Dick
LEW MEEHAN	George
RICHARD ALEXANDER	Pat
GEORGE HAZEL	Alonzo
WALLY WALES	Henchman
BEN CORBETT	Henchman
COLIN CHASE	Henchman

Director: HARRY S. WEBB
 Producer: BERNARD B. RAY
 Associate Producer: HARRY S. WEBB
 Story: CARL KRUSADA
 Screenplay: ROSE GORDON, LOU C. BORDEN
 Camera: J. HENRY KRUSE
 Editor: FRED BAIN
 Assistant Director: WILLIAM L. NOLTE
 Distributor: WILLIAM STEINER
 57 Minutes

Tom Morgan's dad has been killed by bandits, instigated by a San Diego politician named Clayburn, also secretly the head of a gang of cattle rustlers. Tom begins to court Helen, Clayburn's niece, planning to use the girl as a pawn on the chess-board of the revenge he intends to take on the uncle.

COYOTE TRAILS

Reliable Pictures (February, 1935)

TOM TYLER	Tom Riley
ALICE DAHL	Helen Baker
BEN CORBETT	Windy
LAKE McKEE	John Baker
DICK ALEXANDER	Mack Larkin
CHARLES "SLIM" WHITAKER	Bert
GEORGE CHESEBRO	Jim
LEW MEEHAN	Bartender
JACK EVANS	Rustler
ART DILLARD	Rustler
JIMMY AUBREY	Rustler Jim
BUD McCLURE	Brawler
TEX PALMER	Cowboy
PHANTOM THE HORSE	Himself

Director: BERNARD B. RAY

Producer: BERNARD B. RAY

Associate Producer: HARRY S. WEBB

Story: CARL KRUSADA

Screenplay: ROSE GORDON

Dialogue: LEWIE L. BORDEN

Camera: J. HENRY KRUSE

Editor: FRED BAIN

Assistant Director: EDWARD MULL

60 Minutes

(The leading lady is listed as Helen Dahl on the posters, but as Alice Dahl in the film. The fight scenes here are the usual mish-mash of running together and bouncing off, wild flailing

and wide misses, and tripping and stumbling. But, in the middle of the last Tyler-Alexander scrap, right out of nowhere the screen is filled with a full close-up of Tyler drawing back and driving his fist directly into the camera. Considering that everything else is medium and long two-shots this is, to say the least, rather effective. Not to mention surprising. Discounting the stock footage comprising most of the wild-horse scenes, the "close-up" Phantom appears to be "Starlight", the independent's old Faithful. In the early going Tyler and Dahl engage in some light spooning down by the creek. Tyler, prior to and following this scene is cleaner than a hit-man's alibi but, here, his shirt looks like the before example in a soap commercial. Explanation for how and where his shirt go so filthy comes toward the end when he and Alexander and cohorts mix it up in two brawls in the rustler's cabin, with Tyler spending a lot of time cleaning the floor with the back of his shirt. Lots of things we don't know about this series . . . but feel half safe in allowing that the creek stroll was the last scene filmed here.)

Rancher John Baker's horse herds are being rustled by his neighbor, Mack Larkin, working with Baker's foreman Bert. Phantom, a wild stallion, is blamed for inducing the horses to run away. Baker puts a price on the deed of the stallion. Wandering cowboy Tom Riley, with his sidekick Windy, feels the horse isn't to blame and talks Baker into giving him two days to capture and break the horse. Despite the handicaps thrown in his path by Larkin, Riley finally manages to capture the Phantom. The horse leads Tom to a hidden valley where Larkin keeps the rustled stock. Aided by Windy and Bert, who has a change of heart after learning that Larkin has been double-crossing him, Tom is able to capture Larkin and his gang. Phantom is turned loose to resume his free ways.



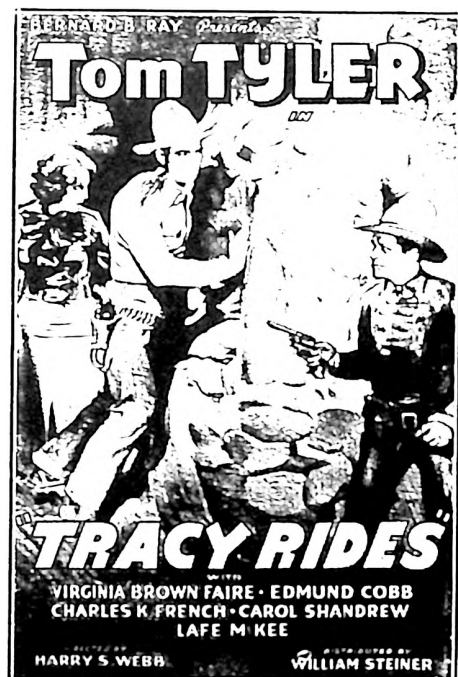
Alice Dahl, Tom Tyler, Lafe McKee, Dick Alexander, Slim Whitaker

TRACY RIDES

Reliable Pictures (2-26-35)

TOM TYLER	Tom Tracy
VIRGINIA BROWN FAIRE	Molly Hampton
EDMUND COBB	Ned Hampton
CHARLES K. FRENCH	John Hampton
CAROL SHANDREW	Judy
LAKE McKEE	Jim Green
JIMMY AUBREY	Cowboy
ART DILLARD	Outlaw
JACK EVANS	Outlaw

Director: HARRY S. WEBB
 Producer: BERNARD B. RAY
 Associate Producer: HARRY S. WEBB
 Story: NORMAN HUGHES
 Continuity: ROSE GORDON
 Dialogue: BETTY BURBRIDGE
 Camera: J. HENRY KRUSE
 Editor: FRED BAIN
 Assistant Director: BOBBY RAY
 Distributor: WILLIAM STEINER
 59 Minutes



Virginia Brown Faire, Tom Tyler, Charles K. French, Edmund Cobb

(And, then, there are many times we've suspected, and several circumstantial reasons for doing so, that *Tracy Rides* was the first film in the series. Reference to our earlier mention of, pardon the expression, trail messin'; some very off-the-wall and out-of-focus production credits turn up all through the years on B. B. Ray and/or Harry Webb films. Case in point being some of the writing credits on this series. Carol Shandrew, Jayne Regan and J. K. Henry aren't your everyday household names among writers of B-Westerns. Don't care to indulge in any leering speculation regarding the literary ability of Ms. Shandrew and Regan at this late date. Sure as we'd raise an eyebrow, we'd discover tomorrow that Walt Coburn was a "non de plume" for Jayne Regan, or something. We offered the suggestion to a couple of our more knowledgeable friends that possibly Bennett Cohen - based on his "Bud n' Ben" work and other reasons - might be hiding behind some of those "strange" credits. Their reply was more or less the same polite raspberry Joe Palooka used to give Knobby Walsh . . . "tch, tch.")

Sheriff Tom Tracy is summoned to the sheepcamp where he finds old man Jenkins fatally wounded. With his dying breath, Jenkins accuses Ned Hampton, brother of the girl to whom Tom is engaged, of having shot him in the back.

Tom goes to the Hampton ranch, where Ned admits the shooting, but claims it was self defense. Ned wounds Tom in attempting to escape. After a chase, Tom captures Ned, but the latter escapes again. Tom's horse, "Boy", gets him back to the Hampton ranch, where Molly treats his wound and also hides him from the cattlemen, incensed because they think Tom has taken up for the sheepmen against them. Because of this, Tom is forced to take refuge in the sheep camp.

Molly goes there to tell Tom the cattlemen are planning to drive across the sheep lands. Jim Green, leader of the sheepmen, determined that the cattle will not cross their lands, holds Molly as a hostage. Tom manages to recapture Ned and is taking him back to town when Ned makes a break for the Hampton men on the cattle drive. Hampton's foreman mistakes Ned for one of the sheepmen, and shoots him. The dying Ned admits to his father that he was to blame for all the trouble and begs him to end the feud with the sheepmen. Peace is declared in Warren County and Tom and Molly are reunited.



MYSTERY RANCH

B. B. Ray Productions (4-12-35)

TOM TYLER.....Tom Morris
ROBERTA GALE.....Mary Henderson
LOUISE GABO.....Mrs. Henderson
JACK GABLE (JACK PERRIN).....George Andrews
FRANK HALL CRANE.....Percy Jenkins
CHARLES KING.....Sam
TOM LONDON.....Blake
GEORGE CHESEBRO.....Kern
LAKE McKEE.....Sheriff
JIMMY AUBREY.....Cowboy

Director: RAY BERNARD (BERNARD B. RAY)

Producer: BERNARD B. RAY

Associate Producer: HARRY S. WEBB

Story: J. K. HENRY

Screenplay: CARL KRUSADA, ROSE GORDON

Camera: J. HENRY KRUSE

Editor: FRED BAIN

Assistant Director: WILLIAM NOLTE

Distributor: WILLIAM STEINER

56 Minutes

Tom Morris, a writer of western novels, receives an invitation to visit "Mystery Ranch," where he will be shown Western men that will make his novel characters look like sissies. Tom and his secretary, Percy Jenkins, arrive and are soon involved in a lot of staged "happenings" - a lynching, a runaway, a fake feud, a chase after horse thieves - strictly for his benefit. Tom, not fooled at all, manages to top the ranch people at every turn. Mrs. Henderson, her daughter Mary and the ranch hands are soon ready to give up. However, two crooks, Blake and Kern, come to the ranch and explain that their car broke down and ask for a tow to bring it in. When they are gone, Tom and Percy check the heavy bag they have left behind and find it filled with gold bullion. Tom decides it is his turn to play games. He exchanges the gold for iron scraps and horsehoes, and Percy disguises himself and stages a holdup, taking the bag and Mary as a hostage. Tom intends to "ride to the rescue." But Sam, a ranch hand, hears the plans. While Tom and Percy are outside, Sam switches the gold back to the bag. Percy, down the trail, is held up by Sam, who takes the bag, and persuades Mary to go with him, telling her he is in on the plot and they will in turn fool Tom and his partner. Meanwhile, the sheriff has appeared looking for Blake and Kern, and Tom discovers that the gold has been switched a second time. The sheriff attempts to hold Tom, but he gets away, as do Blake and Kern, and they all take after Sam. Tom gets there first, and after a terrific fight, takes them all prisoners.



[L-r] Roberta Gale, Frank Hall Crane, Tom Tyler, Tom London, George Chesebro, Jack Perrin, Louise Gabo

(Jack Perrin seems to have undergone an identity crisis in 1934 and 1935. 1934 was the year Perrin supported Kanan the dog in a Sol Lesser loser called *Jaws of Justice* using the name of Richard Terry. That we can understand. Second lead to a dog with a false tail is more than reason enough to change your name. He also used Richard Terry that year in a Canadian meller, title forgotten, written by Kenneth (Kenne) Duncan and probably made about the same time as Charles Starrett's "Undercover Men" for the Kenneth Bishop productions. "Mystery Ranch" was most likely filmed in 1934, so with his "Bud n' Ben" series for Ray's "B n' B Productions" and his feature films for Ray's Reliable Pictures Perrin had screen credits under three different names within a very short period. In 1940, both Perrin and Duncan were playing unbilled henchies for Harry Webb's Jack Randall films and probably recalling the good old days in British Columbia. One suspects that J. K. Henry spent his leisure time watching George O'Brien movies; If there really was J. K. Henry and he was, as we guess, cameraman J. Henry Kruse, he certainly didn't miss his calling when he took up photography instead of writing.)



TINGLING DRAMA AND
SWIFT JUSTICE IN A
LAND OF HE-MEN!

TOM TYLER



IN Born to Battle

with
EARL DWIRE
JEAN CARMEN
JULIAN RIVERO
NELSON McDOWELL
BILL DESMOND
DICK ALEXANDER
CHARLES KING
RALPH LEWIS
BEN CORBETT

Directed by HARRY S. WEBB Distributed by WM. STEINER.



BERNARD B. RAY presents
Tom TYLER
THE WESTERN
CYCLONE
IN
"Born to Battle"
BRISTLING
WITH ACTION!

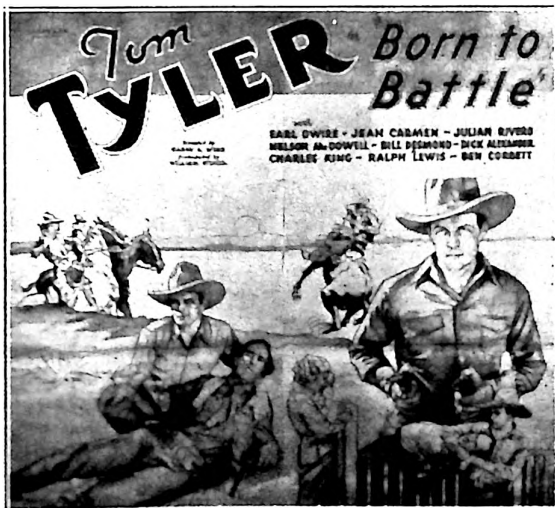
BORN TO BATTLE
Reliable Pictures (April, 1935)

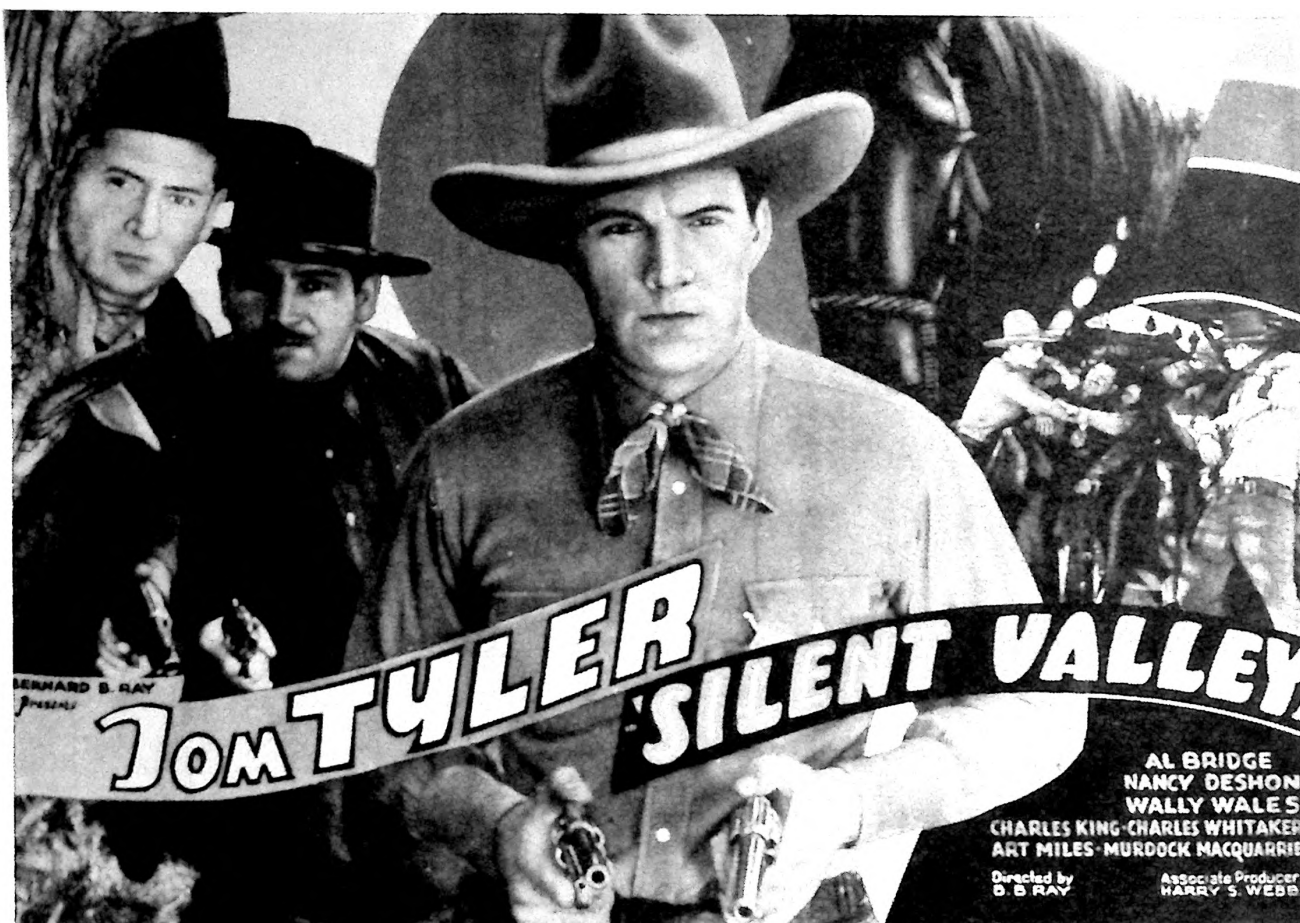
TOM TYLER	Tom Saunders
JEAN CARMEN (JULIA THAYER)	Betty Powell
EARL DWIRE	George Powell
JULIAN RIVERO	Pablo
NELSON McDOWELL	Blinky
WILLIAM DESMOND	John Brownell
DICK ALEXANDER	Nate Lennox
CHARLES KING	Jim Larmer
RALPH LEWIS	Justice Hiram McClump
BEN CORBETT	Deputy
BLACKIE WHITEFORD	Henchman
JIMMY AUBREY	
GEORGE MORRELL	
ROGER WILLIAMS	
ROBERT WALKER	

Director: HARRY S. WEBB
Producer: BERNARD B. RAY
Associate Producer: HARRY S. WEBB
Story: OLIVER DRAKE
Continuity: ROSE GORDON
Dialogue: CARL HARTMAN (KRUSADA)
Camera: J. HENRY KRUSE
Editor: FRED BAIN
Assistant Director: WILLIAM NOLTE
Distributor: WILLIAM STEINER
58 Minutes

Cowboy Tom Saunders, celebrating in town, becomes involved with a Chinaman in a laundry, where he has gone to obtain his shirt. Tom tosses out the Chinaman and wrecks the place, and the sheriff arrests him.

Being broke, he is about to take the last half of a "sixty dollars or sixty days" sentence when Cattle Association representative Jim Larmer intervenes and pays the fine, with the proviso that Tom will work for him. Larmer sends Tom to a neighboring county to work undercover investigating a cattlerustling gang headed by Nate Lennox.





SILENT VALLEY
Reliable Pictures (May, 1935)

TOM TYLER
AL BRIDGE
WALLY WALES
NANCY DESHON
CHARLES KING
CHARLES WHITAKER
ART MILES
MURDOCK McQUARRIE
JIMMY AUBREY
FRANK ELLIS
Director: B. B. RAY
Producer: BERNARD B. RAY
Associate Producer: HARRY S. WEBB
Story: CARL KRUSADA
Screenplay: ROSE GORDON
Camera: J. HENRY KRUSE
Editor: FRED BAIN
Assistant Director: WILLIAM NOLTE
Distributor: WILLIAM STEINER
56 Minutes

We recall seeing none of these Tyler Reliable's on re-release during our Saturday excursions of the forties, and only caught bits and pieces of them when they popped up on television in the early fifties, as we were more concerned at the time with maintaining enough grade points to stay out of the service . . . an artful piece of dodging that didn't quite work out. And we've only viewed six of these Tyler films in recent years and months, so we won't pretend to be any kind of an expert regarding them. But will offer a few observations based on the ones we've seen in recent years.

At this point in his career, Tyler handled dialogue much like a novice dancer counting steps; sharp, precise, clear and all there, but with no feeling or style. He'd whip through five or six lines with a passable bit of naturalness, but the next few came out like: "Put. . . up. . . your. . . hands. . . I. . . am. . . a. . . Texas. . .

Ranger." Granted, most of that was because of the budget economics that didn't allow for dialogue retakes, even if Ray and Webb had been looking for polished performances. Tyler's clipped manner of delivering lines might also be attributed to overly compensating for a slight accent which tended to come forth the longer a passage of his ran. He dropped no "g's," slurred no words and avoided contractions. If Don Barry of the forties can be compared to Bob Steele of the thirties, regarding their screen characters, then Tyler's character during this period is somewhat akin to the Allan Lane found in the post-Red Ryder films; mostly all business and direct action. Tyler, while never the actor Lane was, did find himself in more forced-humor situations than his screen personality would seem to warrant, and while not quite as at ease in such as Lane, he did seem to be more tolerant of bantering byplay than Lane. Considering what passed for comedy in B. B. Ray productions, a high degree of tolerance was needed.

Bernard Ray and Harry Webb were past masters of that directing method called, for lack of space, static quickness: not much happened but it was over in a hurry. Without looking at the credits—and those were no guarantee—we think it'd take a better man than Gunga Din to be able to distinguish one's work from the other's. Their idea of a chase was to start it at Point A left of camera, run it past the camera at Point B, and out of sight at Point C right of camera and around the hill. For long chases the riders would circle behind the hill and return to Point A. While he was no Archie Stout or Russell Harlan, we have an idea that J. Henry Kruse was better at his job than Ray and Webb at theirs. A lot of films made ten and fifteen years later suffer in comparison, especially considering that Reliable seemed to have its camera buried in cement and possessed no movable equipment.

Whatever and however many the shortcomings in these films, we'd choose Tom Tyler in a Bernard B. Ray production many picks ahead of Lash LaRue in a Ron Ormond production. The Reliable's we've seen were better than we expected, and we've seen Columbia, Republic and Universal logos on worse ones.)

THE SILVER BULLET
Reliable Pictures (5-11-35)

TOM TYLER	Tom Henderson
JAYNE REGAN	Nora Kane
LAKE MCKEE	Dad Kane
CHARLES KING	Luke Hargrave
GEORGE CHESEBRO	Slim Walker
CHARLES "SLIM" WHITAKER	Scurvy
LEW MEEHAN	Pete
FRANKLYN FARNUM	Marshal Mullane
WALT WILLIAMS (WALLY WALES)	Dick
BLACKIE WHITEFORD	Henchman
HANK BELL	
NELSON McDOWELL	
ROBERT BROWER	
ALLEN GREER	
TOM SMITH	
TEX PALMER	
FERN EMMETT	
JACK EVANS	

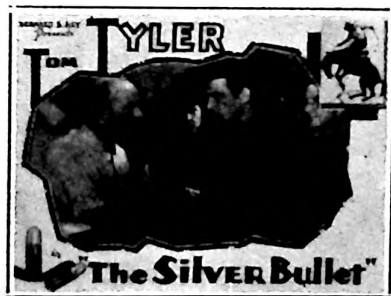
Director: B. B. RAY
Producer: BERNARD B. RAY
Associate Producer: HARRY S. WEBB
Story: WILLIAM NOLTE
Screenplay: ROSE GORDON, CARL KRUSADA
Camera: J. HENRY KRUSE
Editor: FRED BAIN
Assistant Director: GENE GEORGE
Distributor: WILLIAM STEINER
59 Minutes

(Wally Wales, billed here as Walt Williams also appeared in one of Ray's "Bud 'n Ben" films under that name. In an interview in Jim Ward's "Wild West Stars," Wales said he had no knowledge of nor an explanation for the Walt Williams billings.)

Cowboy Tom Henderson enters Kane's merchandise store in the town of Chico, just as three outlaws, Slim, Pete and Scurvy, insult Nora, Kane's daughter, because she refuses them ammunition. Tom forces the trio to apologize. A week later he again visits Chico and finds the citizens debating plans to get rid of the same offenders, who have terrorized the town. Tom accepts the duties of Sheriff and, although Luke Hargrave, the banker, advises patience, the new sheriff promptly arrests and jails Slim, leader of the bandits.

The County authorities confirm Tom's appointment by phone and notify him that a posse will arrive in Chico next morning to take the prisoner away. One thousand dollars is also due Tom as reward for the capture of Slim, who is wanted by the police. Old Kane, father of Nora, is blind. He has practiced shooting by sound until he can hit a mark fifty feet away accurately. Tom learns from the old man that years ago an outlaw killed his wife and blinded him. He has never forgotten his assailant's voice, and hopes some day to recognize it, and be avenged.

A movement to raid the jail and lynch Slim is frustrated by Tom, who tells the citizens' officers are coming in the morning for the prisoner. That evening, as Tom is about to dine with the Kanes, he answers a phone call, supposedly from the County authorities. He is told that the troopers will come for Slim that night, instead of morning, and the information is kept secret. At the other end of the telephone wire is Luke Hargrave, the banker, who is in league with the outlaws, and deceiving Tom with a false message.



Later, a delegation of citizens present Tom with a silver inlaid gun and belt as token of their appreciation of the restoration of law and order in Chico. Nora, who has confessed her love for Tom, gives him another token—a silver-mounted bullet to be worn as a watch charm. At eleven o'clock Tom departs to meet the incoming posse. At the jail he is taken unawares by the fake officers, knocked out, and the keys stolen from him. Slim is released, joins Scurvy and Pete, and the trio rob the bank, as arranged with Hargrave.

Meanwhile, Hargrave reports the robbery, and when Tom revives and returns to Kane's place, he finds himself under suspicion of being the thieves' confederate. His requests for volunteers to pursue the outlaws is refused, and he starts on the trail alone, escaping from the citizens who try to detain him. Nora and her father have faith in Tom's innocence. When the real posse arrives in Chico next morning, the State troopers follow on Tom's trail, accompanied by Nora and old Kane.

Tom discovers the three outlaws in a canyon, waiting to divide their loot with Luke Hargrave. They shoot it out, Tom kills Slim and Pete, but uses up all his ammunition, and has only an empty gun to defend himself with, as Scurvy leaves cover and takes aim at him. Remembering Nora's silver bullet, Tom pries the charm loose and loads his six-shooter. He wounds and drops Scurvy, just as Luke Hargrave rides up, and the posse gallops in from another direction.

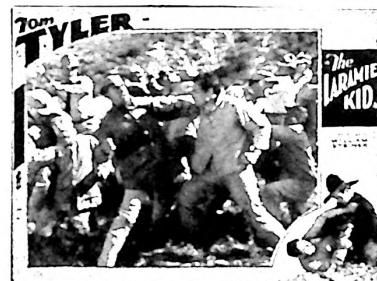
The wounded outlaw confesses to Tom that Luke planned the robbery. Old Kane hears the confession and recognizes the bandit's voice as that of the man who killed his wife and deprived him of his sight. Kane is about to fire, when Luke, from behind a boulder, shoots and kills Scurvy. The troopers arrest Luke. Tom receives the one thousand dollars reward, which is just what he needs to start housekeeping with Nora.

THE LARAMIE KID
Reliable Pictures (June, 1935)

TOM TYLER	Tom Talbot
ALBERTA VAUGHN	Peggy Bland
AL FERGUSON	Jim Morley
MURDOCK McQUARRIE	Dad Bland
GEORGE CHESEBRO	Ed Larkin
SNUB POLLARD	Shorty
STEVE CLARK	Sheriff
ARTIE ORTEGO	Henchman
NELSON McDOWELL	Convict
WALLY WALES	Guard
BUDD BUSTER	Henchman
JIMMY AUBREY	Convict

Director: HARRY S. WEBB
Producer: BERNARD B. RAY
Associate Producer: HARRY S. WEBB
Story: C. C. CHURCH
Screenplay: CARL KRUSADA, ROSE GORDON
Camera: J. HENRY KRUSE
Editor: FRED BAIN
Assistant Director: WILLIAM NOLTE
Distributor: WILLIAM STEINER
57 Minutes

Tom Talbot surrenders himself to Dad Bland, father of the girl he loves, assuming the guilt of a bank holdup, so that old Bland can collect the reward offered for any of the bandits. This way, Bland can pay off the mortgage held by banker Morley, who is trying to force Peggy to marry him. Tom is sentenced to five years in prison, but Peggy knows he is innocent. Investigations by Peggy convince the girl that Morley sent the sheriff, who pursued the outlaws, on a false trail. A fellow prisoner, whom Tom has rendered a favor, tells him that Morley engineered the holdup to cover a cash shortage. Tom regains his freedom in a prison break and hides in Bland's barn. Tom follows Peggy up Blackrock Canyon, as he is aware the gang has their headquarters there. Tom arrives in time to rescue Peggy from Morley, and the posse rounds up the gang.



Murdock McQuarrie, Alberta Vaughn, Tom Tyler, Steve Clark

BERNARD B. RAY presents

Tom TYLER

IN "Terror of the Plains"

with
BILL GOULD
ROBERTA GALE
CHARLES WHITAKER
FERN EMMETT
NELSON McDOWELL
FRANK RICE
RALPH LEWIS
ROBERT WALKER
MURDOCK McQUARRIE

PACKED WITH STARTLING
AND UNUSUAL
ADVENTURES!



TERROR OF THE PLAINS

Reliable Pictures (6-27-35)

TOM TYLER	Tom Lansing
ROBERTA GALE	Bess
WILLIAM GOULD	Raymer
CHARLES "SLIM" WHITAKER	Nevada
FERN EMMETT	Rose
NELSON McDOWELL	Parson
FRANK RICE	Banty
RALPH LEWIS	Dad Lansing
ROBERT WALKER	Sheriff
MURDOCK McQUARRIE	Forman
JACK EVANS	Henchman
HERMAN HACK	Henchman
JIMMY AUBREY	Henchman
JACK KIRK	Cowboy
BUDD BUSTER	Townsmen

Director: HARRY S. WEBB
 Producer: BERNARD B. RAY
 Associate Producer: HARRY S. WEBB
 Story: ROSE GORDON
 Continuity: JAYNE REGAN
 Dialogue: CARL KRUSADA
 Camera: J. HENRY KRUSE
 Editor: FRED BAIN
 Assistant Director: WILLIAM NOLTE
 Distributor: WILLIAM STEINER
 58 Minutes

Tom TYLER "Terror of the Plains"

with
BILL GOULD · ROBERTA GALE · CHARLES WHITAKER
FERN EMMETT · NELSON McDOWELL · FRANK RICE
RALPH LEWIS · ROBERT WALKER · MURDOCK McQUARRIE



RIO RATTLER

B. B. Ray Productions (August, 1935)

TOM TYLER	Tom Denton
MARION SHILLING	Mary Adams
EDDIE GRIBBON	Soapy
WILLIAM GOULD	Mason
TOM LONDON	Bob Adams
SLIM WHITAKER	The Rattler
LAKE McKEE	Pop
ACE CAIN	Sam Hall
FRANK ELLIS	Tonto
BLACKIE WHITEFORD	Bartender
JIMMY AUBREY	Miner
NELSON McDOWELL	Undertaker

Director: FRANKLYN SHAMRAY (B. B. RAY)

Producer: BERNARD B. RAY

Associate Producer: HARRY S. WEBB

Story: BENNETT COHEN

Screenplay: CARL KRUSADA

Camera: PLINY GOODFRIEND

Editor: WILLIAM AUSTIN

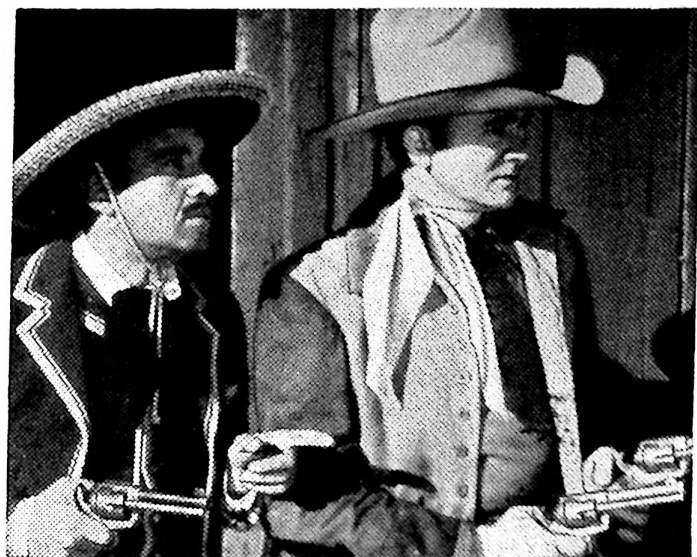
Assistant Director: WILLIAM NOLTE

Distributor: WILLIAM STEINER

58 Minutes



[Foreground] Marion Shilling, Tom Tyler, Eddie Gribbon, Slim Whitaker



Martin Garralaga, Tex Ritter

RHYTHM OF THE RIO GRANDE

Monogram (3-2-40)

TEX RITTER	.....	Tex
SUZAN DALE	.....	Ruth Crane
WARNER RICHMOND	.....	Buck
MARTIN GARRALAGA	.....	Pablo
"ARKANSAS SLIM" ANDREWS	.....	Slim
FRANK MITCHELL	.....	Shorty
TRIS COFFIN	.....	Bannister
EARL DOUGLAS	.....	Blackie
FORREST TAYLOR	.....	Crane
MIKE RODRIGUEZ	.....	Lopez
GLENN STRANGE	.....	Hayes
JAMES McNALLY	.....	Ransom
JUAN DUVAL	.....	Rego
CHICK HANNON	.....	Pete
SHERY TANSEY	.....	Slim
"WHITE FLASH"		

Director: AL HERMAN

Producer: EDWARD FINNEY

Original Screenplay: ROBERT EMMETT (TANSEY)

Camera: MARCEL LePICARD

Editor: FRED BAIN

Music Director: FRANK SANUCCI

Songs: "Rhythm of the Rio Grande" and "Mexicali Moon" by

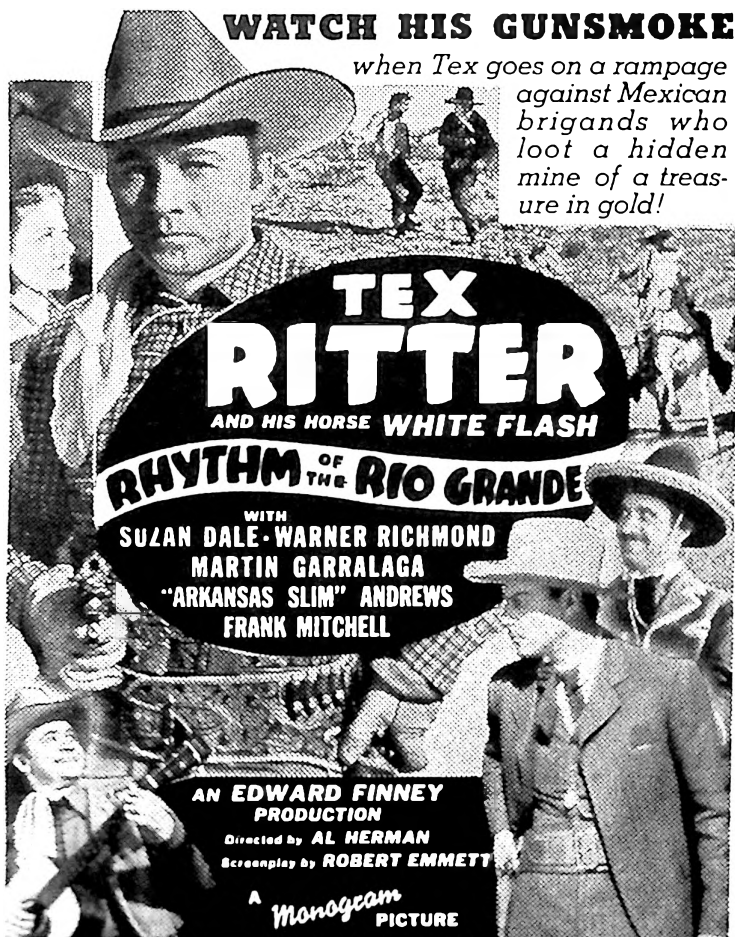
FRANK HARFORD "Pablo, the Mexican Bandit" by

JOHNNY LANGE and LEW PORTER

Shooting Title: "RIO GRANDE RHYTHM"

UK Title: "LONESOME TRAIL TO THE RIO GRANDE"

53 Minutes



Tex arrives at the Crane ranch house as Blackie and Pete are preparing to burn it. He drives off the men, but is accused by Ruth Crane of being in league with Pablo the bandit, who is blamed for most of the territory's crime.

Recognizing Blackie as one of Banister's men, Tex sets out for the Banister ranch, but is captured and imprisoned. The rancher sets him free, however. Although he has never lost any cattle to Pablo, an emblem, similar to those left after every bandit raid, is found in Banister's house.

Tex allows himself to be captured by Pablo's men. When the Mexican denies the crimes, Tex knows Banister is the guilty man. After persuading the outlaw chief to change his hide-out, Tex sets out to trap Banister. But he is arrested on suspicion of being a member of the gang. Pablo, seeing Tex with the lawmen, believes himself double-crossed.

Tex escapes from jail and rides to the hideout just as Banister is about to kill Pablo. Tex outshoots Banister as the posse rides up. He proves the dead Banister was responsible for the deeds blamed on Pablo and that in reality, the bandit was hunting the rancher as the betrayer of his sister. Tex and Ruth decide to settle down together.

PALS OF THE SILVER SAGE
Monogram (4-20-40)

TEX RITTER	Tex Wright
SUGAR DAWN	Sugar Gray
SLIM ANDREWS	Cactus
CLARISSA CURTIS	Ruth
GLENN STRANGE	Vic Insley
CARLETON YOUNG	Jeff Gray
JOHN MCGUINN	Cowhide
CHESTER GANN	Ling
WARNER RICHMOND	Sheriff
GENE ALSACE (ROCKY CAMRON)	Todd
CHICK HANNON	Outlaw
HARRY HARVEY	Coleman
SHERRY TANSEY	Cowhide

Director: AL HERMAN
 Producer: EDWARD F. FINNEY
 Screenplay: GEORGE MARTIN
 Camer: MARCEL LePICARD
 Editor: ROBERT GOLDEN
 Music Director: FRANK SANUCCI
 Song: "Prairie Fairyland" by JOHNNY LANGE and LEW PORTER
 Shooting Title: "RIDERS OF THE SILVER SAGE"
 UK Title: "ROUNDUP TIME"
 52 Minutes

Six-year-old Sugar Grey has inherited a ranch, which she will lose to her cousin, Jeff, if a certain number of cattle aren't delivered on time. Jeff has been helping Insley, a neighboring rancher, steal her cattle. Coleman, the banker and overseer, against Jeff's wishes, hires Tex and Cactus as cowhands on Sugar's ranch. Tex and Cactus work nights changing Insley's brands on the cattle rustled from Sugar's ranch to yet another brand. Tex then bribes the rustlers to help him herd the cattle to the loading pens. Jeff convinces the sheriff that Tex is a rustler. Tex eludes the posse as Cactus and his men surround the rustlers. Tex battles both Jeff and Insley, turning them over to the sheriff, and revealing he is really Sugar's uncle sent for by Coleman.



Tex Ritter, Glenn Strange



Thrills, spills and hair-raising action for your ridin', ropin' daredevil of the range.....!

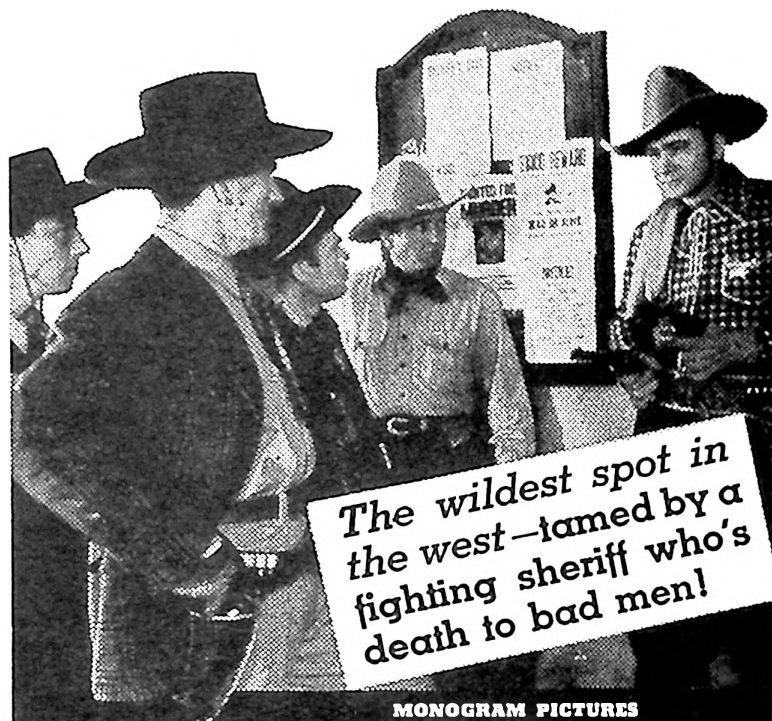


A MONOGRAM PICTURE



A MONOGRAM PICTURE

**THEY LAUGHED AT THE LAW IN SUNDOWN
... TILL TEX ENFORCED IT WITH BULLETS!**



The wildest spot in
the west - tamed by a
fighting sheriff who's
death to bad men!

MONOGRAM PICTURES
presents

TEX RITTER

and His Horse "WHITE FLASH"

"THE COWBOY FROM SUNDOWN"

with

ROSCOE ATES

An
EDWARD FINNEY Production
Directed by Spencer Gordon Bennett
Screenplay by Rolland Lynch

[Inset] Carleton Young, George Pembroke, Chick Hannon,
Wally West, Tex Ritter

THE COWBOY FROM SUNDOWN
Monogram (5-9-40)

TEX RITTER	Tex Rockett
PAULINE HADDON	Bee Davis
ROSCOE ATES	Gloomy
CARLETON YOUNG	Nick Cuttler
GEORGE PEMBROKE	Cylus Cuttler
DAVE O'BRIEN	Steve Davis
PATSY MORAN	Prunella Wallaby
TRIS COFFIN	Ben
CHICK HANNON	Pete
SLIM ANDREWS	Judge Pritchard
BUD OSBORNE	Pronto
GLENN STRANGE	Bret Stockton
WALLY WEST	Henchman
SHERRY TANSEY	Henchman

Director: SPENCER BENNETT
Producer: EDWARD FINNEY
Story: ROLLAND LYNCH
Screenplay: ROLLAND LYNCH, ROBERT EMMETT
Camera: MARCEL A. LePICARD
Editor: ROBERT GOLDEN
Music Director: FRANK SANUCCI



Roscoe Ates, Tex Ritter



Roscoe Ates



Pauline Haddon, Tex Ritter

Songs: "Symphony of the Prairie" by JOHNNY LANGE and LEW PORTER; "I've Done The Best I Can" by TEX RITTER and FRANK HARFORD; "Craw-Dad Song" - Traditional
Shooting Title: "SIX GUN GALAHAD"
58 Minutes

(The reward poster on Tim McCoy from "Aces and Eights" shows up on the sheriff's board in this one.)

The drought-plaquet ranchers of Sundown have to market their cattle at a loss in order to meet payments on mortgages held by Cylus Cuttler, the local banker. Then, Tex Rockett, the sheriff, is forced to quarantine all the ranches in the valley because of a hoof-and-mouth outbreak. Steve Davis herds his cattle to the railhead anyway, and Tex is forced to arrest him. Urged on by the banker's son, Nick, the angry ranchers storm the jail, but Steve's sister, Bee, persuades them to await the trial. Steve, with Nick's help, breaks jail and is told he must kill Tex to help the ranchers. Government man Bret Stockton and Tex see Nick and his men treating some cattle in a mysterious way. Tex finally proves that the Cuttlers have been treating the cattle with acid to make a false impression of the disease. Cylus, his hopes of owning the valley blasted, tries to shoot Tex, but Slim gets him first.

THE GOLDEN TRAIL
Monogram (7-8-40)

TEX RITTER	Tex Roberts
SLIM ANDREWS	Arkansas Slim
INA GUEST	Chita Rawls
PATSY MORAN	Patsy
GENE ALSACE (ROCKY CAMRON)	Bat Toles
STANLEY PRICE	Prader/Ceegareet
WARNER RICHMOND	Chris
EDDIE DEAN	Injun
FORREST TAYLOR	Bill Rawls
FRANK LARUE	Parks
CHUCK MORRISON	Morg
CHICK HANNON	Henchman
TEX PALMER	Henchman
DENVER DIXON (VICTOR ADAMSON)	Henchman
SHERRY TANSEY	Henchman
JIM PIERCE	Player
BILL WELLS	Player
HAL PRICE	Jake Benton
ERNE ADAMS	Hank Rivers
DICK CRAMER	Henchman

"WHITE FLASH"

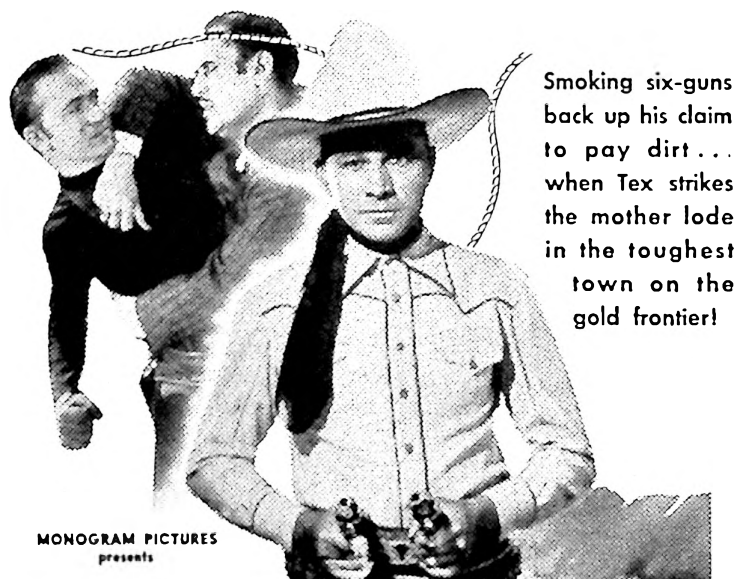
Director: AL HERMAN
 Producer: EDWARD FINNEY
 Screenplay: ROLLAND LYNCH, ROBERT EMMETT, ROGER MERTON
 Camera: MARCEL A. LePICARD
 Editor: ROBERT GOLDEN
 Music Director: FRANK SANUCCI
 Songs: "Gold Is Where You Find It" by TEX RITTER and FRANK HARFORD; "They're Hanging Pappy In The Morning" by JOHNNY LANGE and LEW PORTER
 UK Title: "GOLD TRAIL"
 52 Minutes

The dangerous Ceegareet gang has control of Boom Town. No miner with rich digging is safe from this murderous gang. Tex and Slim, his pard, strike a pay vein and find themselves marked as the next victims.

The real heads of the gang, fearing that Tex will find them out, decide to get him out of the way by planting false evidence on him, and thus diverting suspicion from themselves.

As a result, the sheriff jails Tex. The outlaws, worried that he might escape, dynamite the jail. Tex, instead of being killed, is freed. Running from the posse, Tex hides in a cave where Rawls, a victim of the gang who got away unbeknown to them, is also hiding as he waits to get revenge on the killers.

Rawls thinks, as the others do, that Tex is Ceegareet, until Tex persuades him to return to Boom Town. There, Rawls sees the real killer and identifies him as Prader, the saloon owner. Rawls also finds his daughter, Chita, who has been working as a dance hall entertainer while looking for him. Tex rescues Chita and Patsy, another entertainer, from the gang in a running gun battle.



Smoking six-guns
back up his claim
to pay dirt...
when Tex strikes
the mother lode
in the toughest
town on the
gold frontier!



MONOGRAM PICTURES
presents

TEX RITTER

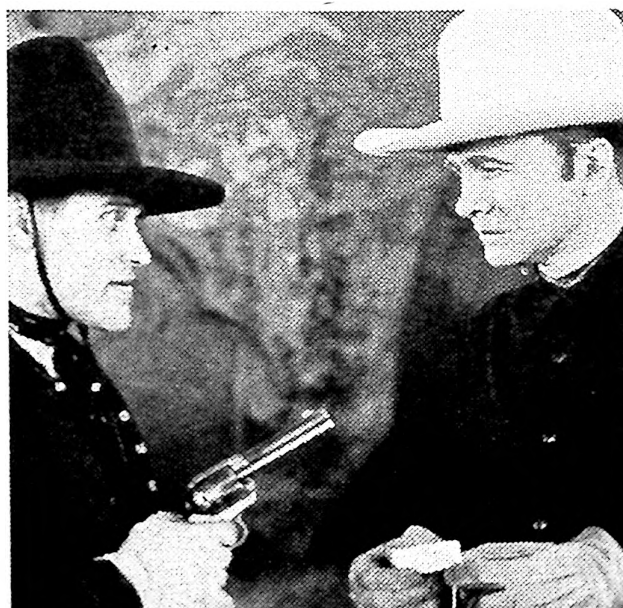
AND HIS HORSE **WHITE FLASH**

IN

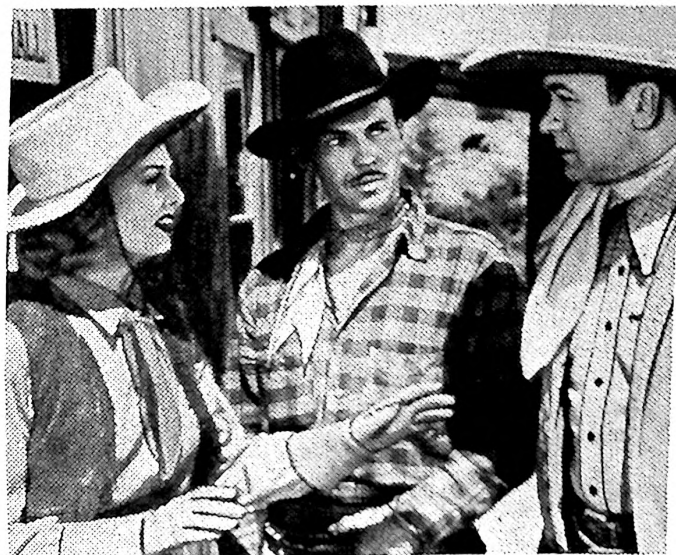
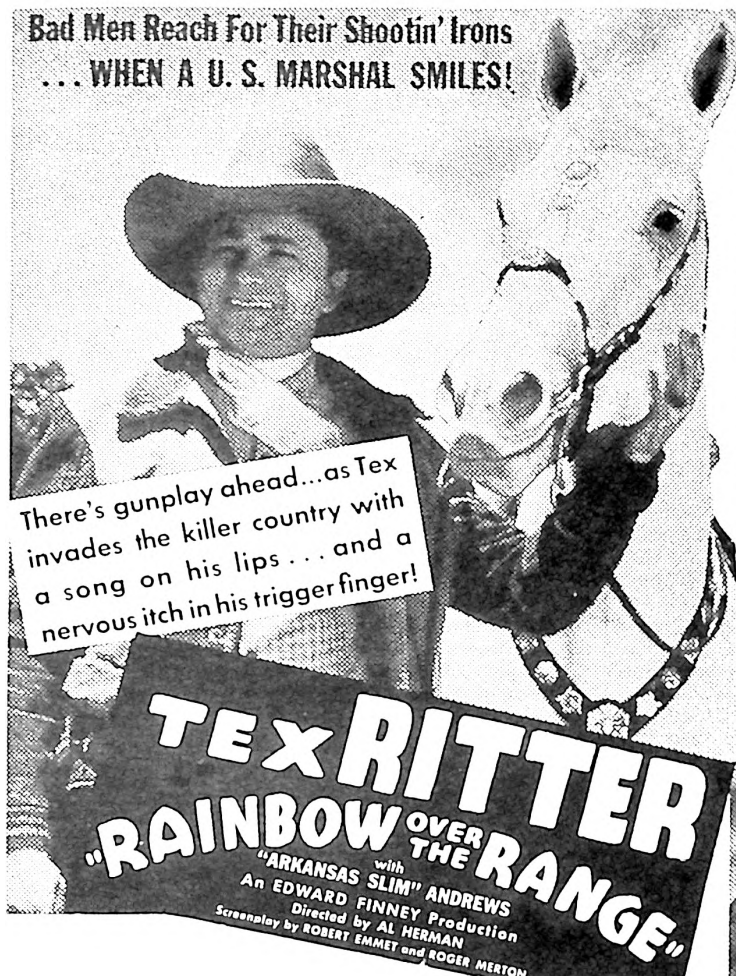
THE GOLDEN TRAIL

WITH

"Arkansas Slim" **ANDREWS**
WARNER RICHMOND



Warner Richmond, Tex Ritter



Dorothy Fay, Dennis Moore, Tex Ritter



Dennis Moore, Tex Ritter

RAINBOW OVER THE RANGE
Monogram (7-29-40)

TEX RITTER	Tex Reed
DOROTHY FAY	Mary Manners
SLIM ANDREWS	Slim Chance
DENNIS MOORE	Jeff Manners
WARNER RICHMOND	Bert Griffin
JIM PIERCE	Jim Rader
CHUCK MORRISON	Buck
SHERRY TANSEY	Henchman
ROMAINE LOUDERMILK and His Ranch House Cowboys	
GENE ALSACE	Bart Redding

Director: AL HERMAN
 Producer: EDWARD FINNEY
 Screenplay: ROBERT EMMETT, ROGER MERTON,
 ROLLAND LYNCH
 Camera: MARCEL A. LePICARD
 Editor: ROBERT GOLDEN
 Music Director: FRANK SANUCCI
 Songs: "Rainboy Over The Range", "Poor Slim", "The School
 Song"
 62 Minutes

(Somewhere along the line we have picked up a cast credit for a Tommy Southworth in this one. Publicity releases credited the film with being filmed in and around Prescott, Arizona, so the Tommy Southworth credit may belong to the brother of Dorothy Fay (Southworth) who possibly acquired a bit while visiting the set. Where ever it was filmed, the sign painter wasn't much as a speller.)



By the time Tex Reed, the U.S. Marshal, and his pal, Slim Chance, arrive in town a gang of horse thieves have killed the sheriff and his deputy and have stolen all the horses Jeff Manners needs to fulfill his contract with the U.S. Cavalry.

The gang has control of town politics too, and are about to close the school which Mary Manners, Jeff's sister, teaches. Tex tells the mayor, Jim Rader, the school is to be kept open, and when he bests gang member Bart Griffin in a fight, Rader and Griffin decide to get Tex out of the way. They frame Jeff for the murder of Luke Evans, and then tell Jeff that Tex is coming out to arrest him, hoping Jeff will eliminate Tex. When Jeff finds out that Tex knows he isn't guilty, the two join forces just in time to head off another horse raid in which Slim is injured. With the aid of Buck, a gang member befriended by Tex, they get back the stolen horses and kill most of the gang.



Blazing guns blasting a
bandit reign of terror!

Tex Ritter
in
**ARIZONA
FRONTIER**
with
**SLIM ANDREWS
EVELYN FINLEY**
Monogram Picture



Tex Ritter, Jim Thorpe, Slim Andrews

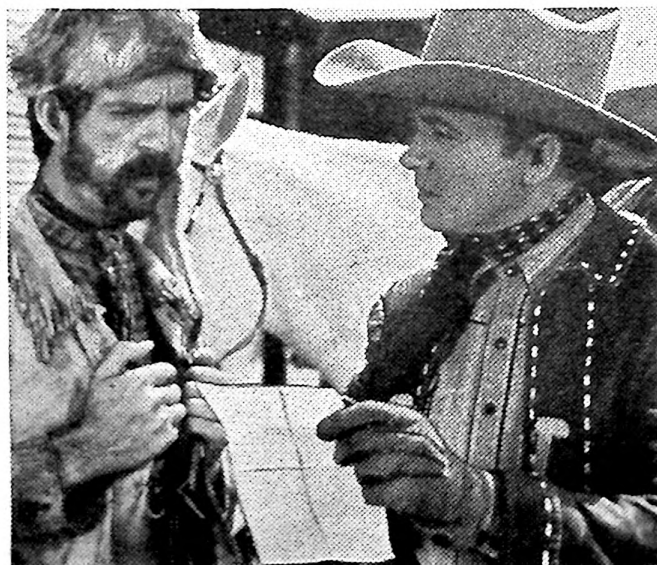
ARIZONA FRONTIER Monogram (8-19-40)

TEX RITTER	Tex Whitedeer
SLIM ANDREWS	Slim
EVELYN FINLEY	Honey Lane
FRANK LaRUE	Farley
TRISTRAM COFFIN	Lt. James
GENE ALSACE (ROCKY CAMRON)	Bisbee
DICK CRAMER	Graham
JIM PIERCE	Kansas
JIM THORPE	Gray Cloud
HAL PRICE	Joe Lane
SHERRY TANSEY	Outlaw
CHICK HANNON	Outlaw
ART WILCOX and his Arizona Rangers	
"WHITE FLASH"	

Director: AL HERMAN
Producer: EDWARD FINNEY
Original Screenplay: ROBERT EMMETT (TANSEY)

Camera: MARCEL LePICARD
Editor: FRED BAIN
Music Director: FRANK SANUCCI
Songs: "Wastin' Time" by SLIM ANDREWS and FRANK SANUCCI; "Red River Valley"
55 Minutes

Tex Whitedeer, a government secret agent, is sent to investigate some supposed Indian raids on Joe Lane's freighting outfit, as well as to pick out the location of the junction for a new railway. The raids continue, and Tex begins to suspect Lieutenant James, head of the army battalion garrisoned nearby, since he is sure the Indians had nothing to do with the raids. Tex sets a trap for James and the other suspects, who in turn fear Whitedeer and determine to get him out of the way. They capture Honey Lane so that Tex will trail her. The gang succeeds in capturing Tex, but he escapes with Honey just in time to stop another raid. With the aid of Grey Cloud, his adopted father, Tex manages to capture James and his gang.

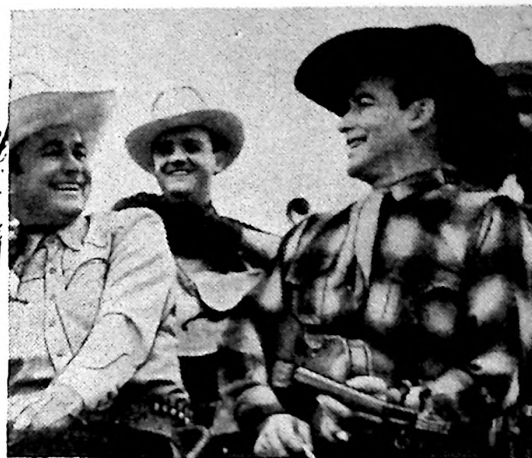


Slim Andrews, Tex Ritter

but he's ready to swap his guitar for a six-gun . . . and blaze away in five seconds!



MONOGRAM PICTURES presents
TEX RITTER
 and his horse "WHITE FLASH" in
"TAKE ME BACK to OKLAHOMA"
 FEATURING
BOB WILLS
 HIS FIDDLE and HIS TEXAS PLAYBOYS
 with "ARKANSAS SLIM" ANDREWS
 AN EDWARD FINNEY PRODUCTION



Tex Ritter, Bob Wills

Director: AL HERMAN
 Producer: EDWARD FINNEY
 Supervisor: ROBERT TANSEY
 Original Screenplay: ROBERT EMMETT (TANSEY)
 Camera: MARCEL LePICARD
 Editor: FRED BAIN
 Music Director: FRANK SANUCCI
 Songs: "You Are My Sunshine" by JIMMY DAVIS and CHARLES MITCHELL; "Good Old Oklahoma", "Take Me Back To Tulsa", "Going Indian", "Lone Star Rag," "Playboy Special" by BOB WILLS; "Kalamity Kate", "village Blacksmith" and "They're Hanging Pappy In The Morning" by JOHNNY LANGE and LEW PORTER
 Shooting Title: "OKLAHOMA BOUND"
 54 Minutes

(The song "Playboy Special" is listed as "Bob Wills Special" in the pressbook, but is announced as "Playboy Special" in the film. For a change of pace the heroine in this film does have a mother . . . sort of, that is. The "Widow Winters" is mentioned several times in the film -especially as a donator to Deacon Ames' church benefit - but she is never on screen. One way to save a salary. No matter how one rates this as a Western, any film with Tex Ritter, Bob Wills, Leon McAuliffe, Johnny Lee Wills and a Jimmy Davis song in it should have a home in Nashville at the Country Music Hall Of Fame.)

TAKE ME BACK TO OKLAHOMA

Monogram (11-11-40)

TEX RITTER Tex Lawton
 BOB WILLS Bob Wills
 LLOYD "ARKANSAS SLIM" ANDREWS Slim
 TERRY WALKER Jane Winters
 KARL HACKETT Sheriff Brandon
 GEORGE ELDREDGE Deacon Ames
 ROBERT MCKENZIE Mule Bates
 OLIN FRANCIS Ace Henderson
 CARLETON YOUNG Red
 GENE ALSACE (ROCKY CAMRON) Snapper
 DONALD CURTIS Townsman
 TEX COOPER Townslady
 ROSE PLUMMER Henchman
 CHICK HANNON Henchman
 VICTOR COX Henchman
 SHERRY TANSEY Henchman
 THE TEXAS PLAYBOYS (Johnny Lee Wills, Leon McAuliffe, Son Lansford, Wayne Johnson and Eldon Shamblin)
 "WHITE FLASH"

Bandits have destroyed all but one of the stagecoaches left Jane Winters by her father, and are all set to destroy the remaining one. They ambush the stage on its run and shoot the driver. Just then Tex and his pal Slim, ride into view. Tex sees the runaway coach, gets control of the horses, and heads for the nearest station.

Jane's foreman turns out to be Ace, the friend Tex has come to visit. They hire Tex as a driver hoping he can find out who has been wrecking the stages. Next Ames, a prominent citizen, decides to stage a benefit entertainment to raise money for a church. When the bandits, headed by Storm and Snapper hear this, they plan to wait before wrecking the last stage till they can also get the money made at the benefit.

Storm wants the coach line franchise, to be awarded to the stage making the best time in a race. First the gang steals the money, plants it in Tex's saddlebags to frame him, and then make arrangements to win the race. They hire Mule Bates to drive their coach and also kill Tex, in case the sheriff doesn't get him.

But Tex has done Mule a favor in the past and Mule only pretends to shoot him. Instead of paying Mule, Storm shoots him and leaves him for dead. Tex, however, rescues him and Mule gives the sheriff a full confession after the race, which Tex wins.

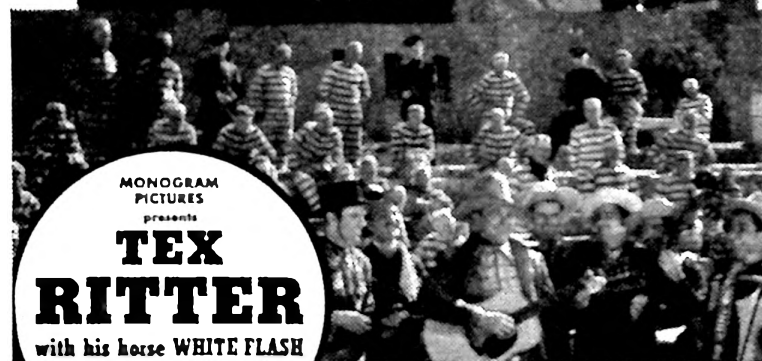
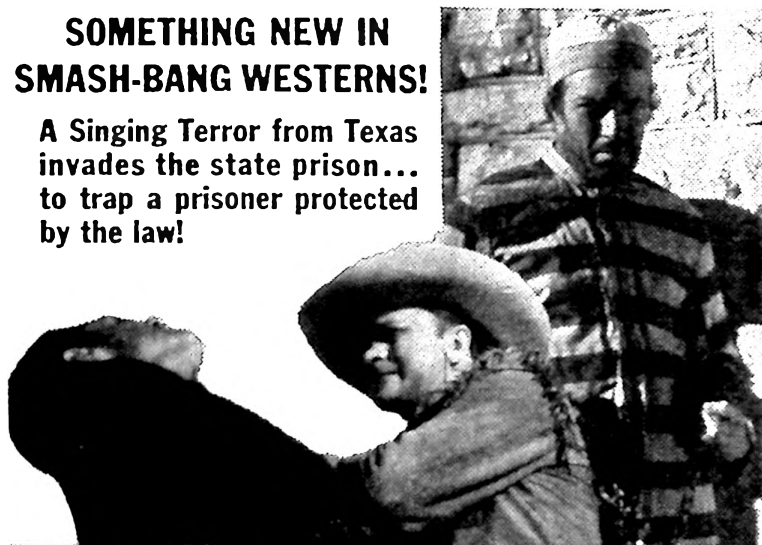
ROLLIN' HOME TO TEXAS
Monogram (12-30-40)

TEX RITTER	Tex Reed
CAL SHRUM	Cal Shrum
VIRGINIA CARPENTER	Mary
SLIM ANDREWS	Slim
EDDIE DEAN	Sheriff
I. STANFORD JOLLEY	Red
HARRY HARVEY	Lockwood
GENE ALSACE (ROCKY CAMRON)	Jimmy
JOHN RUTHERFORD	Carter
OLIN FRANCIS	Warden
SHERRY TANSEY	Henchman
WALT SHRUM	Band Member
ROBERT "PAPPY" HOAG	Band Member
RUSTY Cline	Band Member
JACK WILLIAMS	Band Member
GENE HAAS	Band Member
HAL BLAIR	Band Member
CHARLES PHIPPS	Convict
MINTA DURFEE	Woman
"WHITE FLASH"	

Director: AL HERMAN
Producer: EDWARD FINNEY
Original Screenplay: ROBERT EMMETT (TANSEY)
Camera: MARCEL A. LePICARD
Editor: FRED BAIN
Music Director: FRANK SANUCCI
UK Title: "Ridin' Home To Texas"
53 Minutes

**SOMETHING NEW IN
SMASH-BANG WESTERNS!**

**A Singing Terror from Texas
invades the state prison...
to trap a prisoner protected
by the law!**



MONOGRAM
PICTURES
presents

**TEX
RITTER**

with his horse WHITE FLASH

"ROLLIN' HOME TO TEXAS"

Featuring
CAL SHRUM and his RHYTHM RANGERS
EDDIE DEAN • "ARKANSAS SLIM" ANDREWS

An
EDWARD FINNEY PRODUCTION
Directed by AL HERMAN
Screenplay by ROBERT EMMETT

Tex Reed's uncle, head of Desert Wells Penitentiary, asks the aid of Tex and Slim to check the series of bank robberies which have been committed by escaped convicts. Lockwood, head of the opposing political machine is behind the escapes, and it is up to Tex to prove this. He traces the prison breaks as being planned by a convict named Red, and when the next prisoner escapes, he trails him. Lockwood's gang discovers this, and shoots the prisoner to keep him from talking.

They plan another fake robbery, using Jimmy, brother of Tex's girl, for decoy. While he is robbing the bank, Carter, former prison head will shoot him and get the reward and glory. Jimmy is wounded but not killed, and Tex arrests him to keep him safe. The gang now wants to get rid of Tex so they send Red, dressed as a guard with a fake message from Tex's uncle.

When Tex goes off with Red, the gang ambushes them, seriously wounding Red, who confesses the whole plot to Tex. The rest of the gang rides up just when Slim and the sheriff's posse arrive. A thrilling gun battle is terminated when the honor prisoners from the farm, who are deputized, come to Tex's aid.

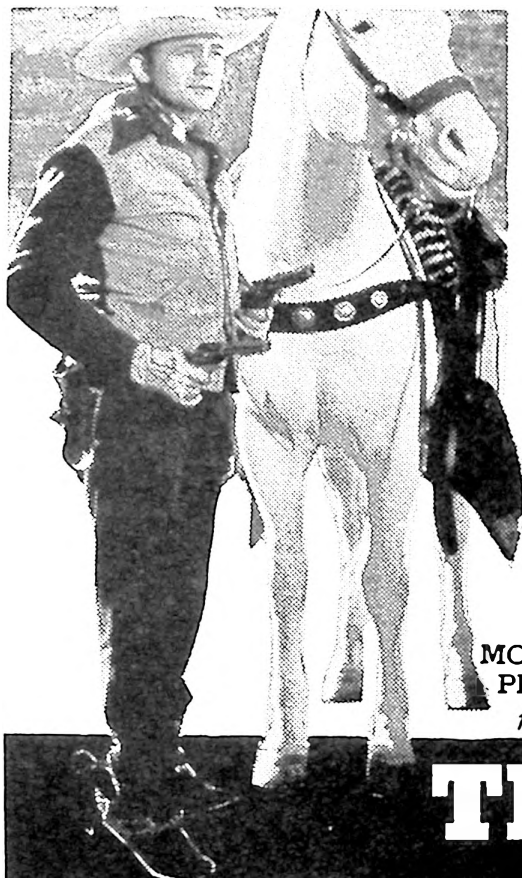


**Singin' Tex puts
the trigger finger
on crooked range
politicians!**

**TEX
RITTER**

IN

**"ROLLIN' HOME
TO TEXAS"**



MONOGRAM
PICTURES
presents

TEX RITTER

with his horse "WHITE FLASH" in

"RIDIN' THE CHEROKEE TRAIL"



Tennessee Ramblers, Tex Ritter, Slim Andrews

RIDIN' THE CHEROKEE TRAIL

Monogram (2-25-41)

TEX RITTER Tex
SLIM ANDREWS Slim
BETTY MILES Ruth
FORREST TAYLOR Craven
JACK ROPER Squint
FRED BURNS Wyatt
BRUCE NOLAN Dirk
GENE ALSACE (ROCKY CAMRON) Bat
EDWARD CASSIDY
BOB CARD
NOLAN WILLIS
THE TENNESSEE RAMBLERS
"WHITE FLASH"
CHUCK BALDRA
SHERRY TANSEY

Director: SPENCER GORDON BENNET

Producer: EDWARD F. FINNEY

Screenplay: EDMUND KELSO

Camera: MARCEL LePICARD

Editor: ROBERT GOLDEN

Music Director: FRANK SANUCCI

Songs: "Dynamite Dan", "Down In Arkansas", "Song of the
Coyotes", "Tennessee, Tennessee", "Old Peto Tho Bandito"

53 Minutes (Review time)

UK Title: "CHEROKEE TRAIL"

A selfstyled prairie Napoleon attempts to set up a cattle empire in the Cherokee Strip, in the days before it became part of Oklahoma. Tex, as a Texas Ranger, takes a "vacation trip" to the badlands to restore law and order.

NO LAWMAN'S LAND!



Lead slugs mean more than a silver star in killer country...but this ranger carries dynamite on each hip!

TEX RITTER

and his horse "WHITE FLASH" in

"RIDIN' THE CHEROKEE TRAIL"

FEATURING

"ARKANSAS SLIM" ANDREWS
and "TENNESSEE RAMBLERS"

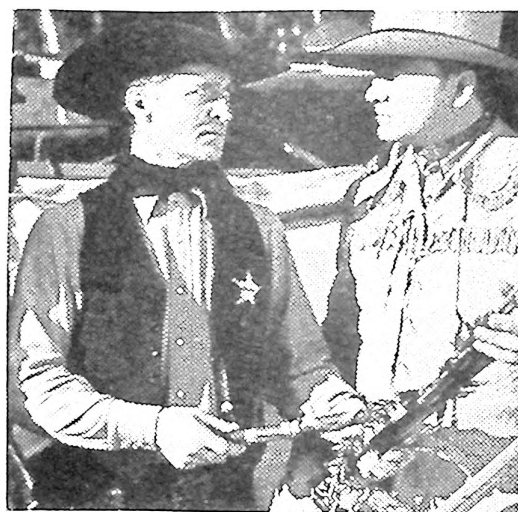
TEX'S LAST STAND

Pals slaughtered by outlaw raiders... and a noose waiting for his own neck, he swears to trace down the despoilers of the frontier, Singlehanded!

TEX RITTER IN "THE PIONEERS"

INSPIRED BY JAMES FENIMORE COOPER'S NOVEL
with
RED FOLEY and his SADDLE PALS
"ARKANSAS" SLIM ANDREWS • DOYE O'DELL
Produced by EDWARD FINNEY
Directed by AL HERMAN • Screenplay by CHARLES ANDERSEN

A MONOGRAM PICTURE



Gene Alsace, Tex Ritter



Doye O'Dell [on wagon], Tex Ritter

Tex Ritter
Charles Soldani



THE PIONEERS Monogram (51041)

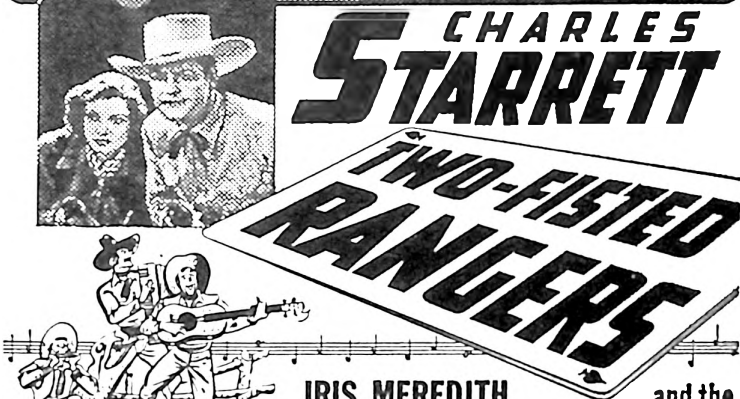
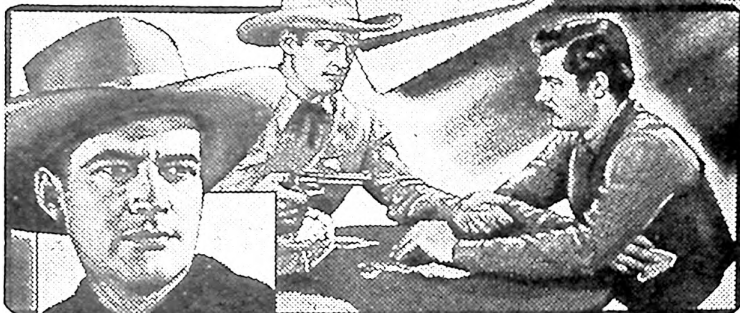
TEX RITTER	Tex
RED FOLEY	Red
SLIM ANDREWS	Slim
WANDA MCKAY	Suzanna
DOYE O'DELL	Doye
GEORGE CHESEBRO	Wilson
DEL LAWRENCE	Ames
POST PARK	Benton
KARL HACKETT	Carson
CHICK HANNON	Pete
JACK C. SMITH	Judge
CHIEF MANY TREATIES	Wardcloud
CHARLES SOLDANI	Lone Deer
GENE ALSACE (ROCKY CAMRON)	Sheriff
LYNTON BRENT	Jingo
ART DILLARD	Henchman
SHERRY TANSEY	Henchman
TEX PALMER	Wagon Driver
RED FOLEY'S SADDLE PALS	
"WHITE FLASH"	

Director: AL HERMAN
 Producer: EDWARD FINNEY
 Story: Based on James Fenimore Cooper's "LEATHER-STOCKING TALES"
 Screenplay: CHARLES ANDERS
 Camera: MARCEL A. LePICARD
 Editor: FRED BAIN
 Music Director: FRANK SANUCCI
 Songs: "Pioneer Men", "Wagon Wheels Roll Westward", "Smokey Joe", "Wild Galoot From Tuzigoot", "Song of the Trail"
 59 Minutes

(After 32 films together - 12 at Grand National and 20 at Monogram - Tex Ritter and producer Edward Finney went their separate ways; Ritter to Columbia for the series with Bill Elliott, and Finney remained on the scene for another decade as an independent producer, with such offerings as "Silver Stallion" with Dave Sharpe, "King of the Stallions" with Dave O'Brien and, quite possibly, the only Western featuring all outdoor scenes filmed completely indoors, 1947's "The Prairie." After losing Ritter, Finney concentrated mainly on films revolving around wild horses and Indians . . . and liberal doses of stock footage.)

A KILLING'S IN THE CARDS!

SONGS ARE
IN THE AIR!
THRILLS ARE
IN THE BAG!



CHARLES STARRETT
and the
IRIS MEREDITH
SONS of the PIONEERS Famous Radio Stars

Original Screenplay by Fred Myton • Directed by
JOSEPH H. LEWIS • A COLUMBIA PICTURE

TWO-FISTED RANGERS
Columbia (1-9-40)

CHARLES STARRETT	Thad Lawson
IRIS MEREDITH	Betty Webster
BOB NOLAN	Bob
BILLY CODY, JR.	Sliver
HAL TALIAFERRO	Sheriff Hanley
KENNETH MACDONALD	Jack Rand
DICK CURTIS	Dirk Hogan
PAT BRADY	Pat
ETHAN LAIDLAW	Henchman
BOB WOODWARD	Henchman
JAMES CRAIG	Gambler
SONS OF THE PIONEERS	Themselves

Director: JOSEPH H. LEWIS
Original Screenplay: FRED MYTON
Camera: GEORGE MEEHAN
Editor: CHARLES NELSON
Assistant Director: MILTON CARTER
Music Director: MORRIS STOLOFF
Music and Lyrics: BOB NOLAN and TIM SPENCER
62 Minutes

Thad Lawson arrives in Oak Valley to avenge the murder of his brother, who was local sheriff. Thad learns that Jack Rand, powerful overlord of the town, is to blame, and after Rand murders publisher Jordan Webster, Thad sets out to put him behind bars. Thad, with the help of Webster's daughter, proves Rand's guilt and hands him over to the authorities.



Charles Starrett, Dick Curtis, Kenneth MacDonald



Charles Starrett, Kenneth MacDonald, Bill Cody, Jr.



Charles Starrett, Dick Curtis, Iris Meredith

PIONEERS OF THE FRONTIER

Columbia (2-14-40)

BILL ELLIOTT	Wild Bill Saunders
LINDA WINTERS	Joan Darcey
DUB TAYLOR	Cannonball
DICK CURTIS	Matt Brawley
STANLEY BROWN	Dave
RICHARD FISKE	Bert
CARL STOCKDALE	Jim Darcey
LAFE McKEE	Mort Saunders
RALPH McCULLOUGH	Lem Watkins
ALAN BRIDGE	Marshal Larsen
EDMUND COBB	Killer
GEORGE CHESEBRO	Appleton
LYNTON BRENT	Outlaw
JACK KIRK	Rancher
RALPH PETERS	Storekeeper
FRANCIS WALKER	Henchman

Director: SAM NELSON

Producer: Leon Barsha

Screenplay: FRED MYTON

Camera: GEORGE MEEHAN

Editor: JAMES SWEENEY

58 Minutes

Mort Saunders, owner of the million-and-a-half acre Rancho del Norte, is felled by an assassin's bullet. With his death, the settlers, fear for their lives and property because of the raiding Indians and renegade whites. Matt Brawley, Saunders' cruel and ambitious foreman, takes over the property and prepares to rule like a tyrant.

Jim Darcey, one of the settlers, protests his highhanded methods and is murdered. Joan, Jim's daughter, writes to Wild Bill Saunders, the dead owner's nephew and real heir to the estate, urging him to hasten to the ranch. Brawley and his henchmen declare that Bill will never set foot on the property.

Bill eludes their trap and arrives in town, but he is framed and arrested for murder. Bill manages to escape by himself and rides to Joan's house.

Bill and Joan plan to trap Brawley in town with Bill acting as "bait". The settlers will close in on the outlaws when Bill gives the signal. Brawley learns of the scheme and while the settlers are waiting for the signal in a narrow canyon, he sends out enough men to imprison them. Joan finds a way out over a steep incline and the settlers, pursued by Brawley's men, ride into town.

Bill, in town, takes refuge in the store, which Brawley's men have surrounded. He works his way to the roof and Brawley sets fire to the building in an effort to smoke him out. In a blazing gun battle, Brawley is killed and the settlers ride into town just in time to make the rest of the gang surrender.

Bill's first act is to give the settlers title to thousands of acres. As he prepares to settle down, he hears of trouble in a nearby town so he buckles on his gunbelt and hits the trail once more.



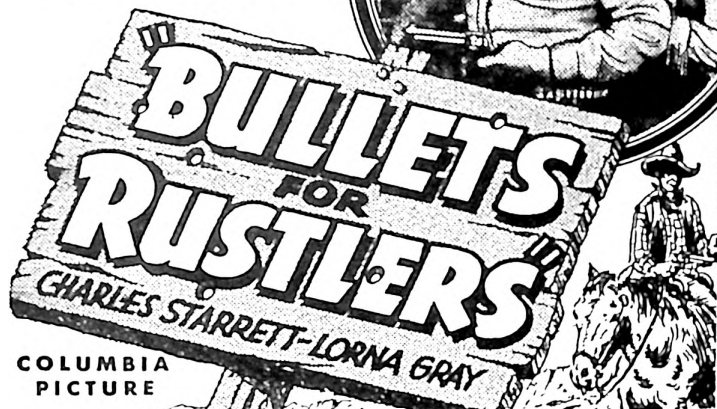
Edmund Cobb, Bill Elliott

HIS GUNS WROTE THE LAW!



SIX-GUNS

...blaze when the
crime-buster of
the range goes
into action!!!



Charles Starrett, Lorna Gray



Charles Starrett, Francis Walker, Dick Curtis, Kenneth MacDonald

BULLETS FOR RUSTLERS

Columbia (3-5-40)

CHARLES STARRETT	Steve Beaumont
LORNA GRAY (ADRIAN BOOTH)	Ann Houston
BOB NOLAN	Bob
DICK CURTIS	Strang
KENNETH MacDONALD	Ed Brock
JACK ROCKWELL	Sheriff Webb
EDWARD LeSAINT	Judge Baxter
FRANCIS WALKER	Ellis
EDDIE LAUGHTON	Shorty
LEE PRATHER	Tom Andrews
HAL TALIAFERRO	Ed Smith
SONS OF THE PIONEERS	Themselves

Director: SAM NELSON

Original Screenplay: JOHN RATHMELL

Camera: GEORGE MEEHAN

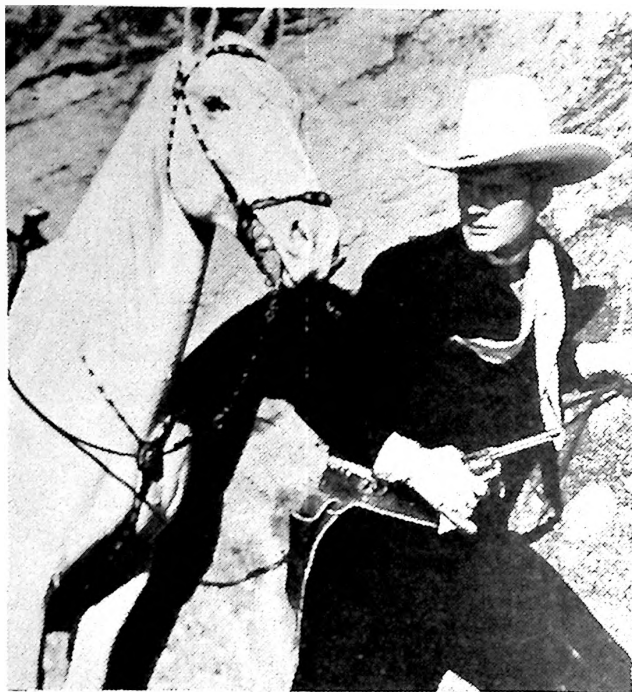
Editor: CHARLES NELSON

Music Director:

Music and Lyrics: BOB NOLAN and TIM SPENCER

58 Minutes

Steve Beaumont, an operative for the cattlemen's protective association, is assigned the difficult task of breaking up a murderous rustler band. He worms his way into the rustler stronghold and confidence by "turning rustler" himself. He takes the sheriff into his confidence and eventually breaks up the gang headed by Brock and Strang.



BLAZING SIX SHOOTERS
Columbia (4-4-40)

CHARLES STARRETT	Jeff Douglas
IRIS MEREDITH	Janet Kenyon
DICK CURTIS	Lash Bender
AL BRIDGE	Bert Karsin
GEORGE CLEVELAND	Mark Rawlins
HENRY HALL	Dan Kenyon
BOB NOLAN	Bob
STANLEY BROWN	Cassidy
JOHN TYRELL	Savage
EDDIE LAUGHTON	Bunyon
FRANCIS WALKER	Shorty
EDMUND COBB	Sheriff
BRUCE BENNETT	Winthrop
SONS OF THE PIONEERS	Themselves

Director: JOSEPH H. LEWIS
Original Screenplay: PAUL FRANKLIN
Camera: GEORGE MEEHAN
Editor: RICHARD FANTL
Assistant Director: MILTON CARTER
Music and Lyrics: BOB NOLAN and TIM SPENCER
61 Minutes

Finding rich outcroppings of silver on a promontory which separates the Keynon and Rawlins Ranches, Lash Bender, Kenyon ranch foreman, gets land agent Bert Karsin to attempt to negotiate their purchase. Rawlins is willing to sell out but old Dan Kenyon, indignantly refuses. Pretty Janet Kenyon, Dan's granddaughter, prevents a quarrel.

Jeff Douglas, son of Kenyon's former partner, arrives. Suspecting Karsin's motives and learning that Rawlins is in need of money, Jeff persuades Kenyon to lend his old friend and neighbor the money, but Lash steals the cash.

Kenyon drives his buckboard to the promontory. Lash kills the old man and then, to make his death seem like an accident, pushes the buckboard over the cliff. Now co-owner of the ranch with Janet, according to Kenyon's will, Jeff finds evidence of murder. Suspecting Karsin and Bender, Jeff and Janet stage a quarrel.

Trying to take his half of the ranch at gunpoint, Jeff is captured by Lash, who attempts to lead him to town. Jeff escapes and rejoins his friends. Then Rawlins, saying that he and Janet are willing to sell, leads Karsin to where Jeff is hiding. Lash follows.

The ranch-owners fill out the necessary papers, and Karsin attempts to pay them with the very money Lash had stolen from Rawlins. Capturing him, the trio are overpowered by Lash, who makes them all prisoners. He and Karsin start back to town to file the signed deeds of sale.

Janet distracts the guards, Jeff attacks the leader and, after a general fight, Jeff and his men emerge victorious. They ride after Lash and Karsin, capturing them in time to prevent consummation of the sale.

Jeff and Janet decide to make their partnership even closer by getting married.



THE MAN FROM TUMBLEWEEDS
Columbia (5-12-40)

BILL ELLIOTT	Wild Bill Saunders
IRIS MEREDITH	"Spunky" Cameron
DUB TAYLOR	Cannonball
RAPHAEL (RAY) BENNETT	Powder Kilgore
FRANCIS WALKER	Lightning Barlow
ERNIE ADAMS	Shifty Sheldon Dixon
AL HILL	Honest John
STANLEY BROWN	Slash
RICHARD FISKE	Dixon
EDWARD LeSAINT	Jeff Cameron
DON BEDDOE	Governor Dawson
BRUCE BENNETT	Warden
OLIN FRANCIS	Bank Robber
GEORGE CHESEBRO	Bank Robber
RAY JONES	Outlaw
HANK BELL	Stage Driver
STEVE CLARK	Marshal
GEORGE MORRELL	Bank Teller
EDDIE LAUGHTON	Outlaw
BUEL BRYANT	Outlaw
JOHN TYRELL	
ED CECIL	
JACK LOWE	
JAY LAWRENCE	

Director: JOSEPH H. LEWIS
Original Screenplay: CHARLES FRANCIS ROYAL
Camera: GEORGE MEEHAN
Editor: CHARLES NELSON
Assistant Director: MILTON CARTER
59 Minutes



Even though his hold on the town of Gunsight is such that Powder Kilgore gets off scot-free when he murders freighter Jeff Cameron during a quarrel he soon learns he has made a grievous mistake. Cameron's daughter, witness to the killing, sends for Wild Bill Saunders for help.

Bill is willing but he can find few men willing to buck the Kilgore faction. He gets the governor's consent to form a state ranger's group out of gunmen in prison, the men to be pardoned if they prove themselves worthy.

Barlow, under Kilgore's orders, attempts to hold up a gold shipment. Instead of the gold, Saunders and two of his paroled rangers step out and start shooting. Barlow escapes, but his gunmen are captured.

"Spunky" and Cannonball stumble onto the gang's canyon hideout. Cannonball rides for Wild Bill while the girl stays to watch, but she is captured. Wild Bill rescues her and cleans up the Kilgore gang. He then rides on to the next town that may need his help.

HE'S SATAN HIMSELF...

throwing crimson streaks of death from his two blazing six-guns... blasting a bandit's reign of terror from the old West's wildest range!

Columbia Pictures
present

Bill ELLIOTT



TEXAS STAGECOACH
Columbia (5-23-40)

CHARLES STARRETT	Larry Kincaid
IRIS MEREDITH	Jean Harper
BOB NOLAN	Bob Harper
DICK CURTIS	Shoshone Larsen
KENNETH MacDONALD	John Appleby
PAT BRADY	Pat
EDWARD LeSAINT	Jim Kincaid
DON BEDDOE	Tug Wilson
GEORGE BECINITA	Indian
HARRY CORDING	Clancy
BLACKIE WHITEFORD	Henchman
GEORGE CHESEBRO	Gunfighter
GEORGE MORRELL	Townsmen
FRANCIS WALKER	
LILLIAN LAWRENCE	
FRED BURNS	
CARL STOCKDALE	
EDDIE LAUGHTON	
SONS OF THE PIONEERS	

Director: JOSEPH H. LEWIS
Screenplay: FRED MYTON
Camera: GEORGE MEEHAN
Editor: CHARLES NELSON
Assistant Director: MILT CARTER
Music Director: MORRIS STOLOFF
Music and Lyrics: BOB NOLAN and TIM SPENCER
59 Minutes

Larry Kincaid and his father, Jim, own one of the two stage lines in the frontier town of Ludlow. Their friendly rivals are Jean Harper and her brother, Bob. John Appleby, local banker, employs Shoshone Larsen to stir up trouble between the two outfits, hoping for a chance to step in and take over.

When gold is found at the nearby town of Kingman, Appleby interests both the Kinkaids and the Harpers in building a road to the boom town. Openly backing the Harpers, Appleby advances them the money with which to build their road. Larsen rides with Kinkaids and is entrusted with building their road.

Larsen, trying to stir up trouble, disguises himself as Larry and steals the Harper horses. He is seen by Jean and she is fooled. Larry, determined to prove his innocence, tracks down the horses and captures three of Larsen's henchmen. Larsen, fearful that the families will be reconciled, leads a raid on the Kinkaid camp and wounds Jim.

The only obstacle in the way of the Kinkaid road's completion is a homesteader who is one of Appleby's henchmen. Larry, infuriated, rides to the Harper camp and arrives in time to prevent a mutiny among the road gang. The Harpers are broke and Appleby takes over their line.

Jim realizes the plot and rides to tell Larry and the Harpers. Larsen trails him and shoots him from ambush. Larry and the Harpers find Jim's body and the uncompleted letters "L-A-" in the dust. Larry confronts Appleby and demands that he withdraw the homesteader. He sees Larsen's quilt with the letter "L" engraved on it and realizes who killed his father.

Larry pursues and captures Larsen. He returns to Ludlow and confronts the crowd which has collected to celebrate the completion of Appleby's stage line to Kingman. Appleby confesses and Larry merges the two stage lines with his proposal of marriage to Jean.

